

Comic Art Trends

Price Guide Don Heck 2026

CAT Quintessence

Content... NOT condition

Market Report... NOT price guide

Organized Data... NOT pasta on the wall!

PLOT: *Stan Lee*
STAN LEE
SCRIPT:
LARRY LIEBER
ART:
DON HECK
LETTERING:
CIMEK

WATCH HIS AWESOME
APPROACH! LISTEN
TO HIS PONDEROUS
FOOTSTEPS AS HE
LUMBERS CLOSER...
CLOSER... FOR
TODAY YOU ARE
DESTINED
ENCOUNTER
THE
INVINCIBLE
IRON

The Comic Art Trends Price Guide Don Heck 2026 edition is available for free download at www.catpriceguide.com. The information contained within is strictly for educational purposes. The information provided does not constitute investment advice to any individual. All discussion is the opinion of the author. Information gleaned from Heritage Auctions, HA.com, ComicConnect.com, and ComicLink.com is used strictly for critical analysis and review, thus constituting fair use. Art images are imaged by the respective auction house, ComicConnect, ComicLink, and Heritage Auctions. The information and analyses in the Comic Art Trends Price Guide are correct and accurate to the best of the author's knowledge.

The mantra of this OA research is (1) content NOT condition dictates value, (2) the CAT guide is a market report NOT a price guide, (3) the primary value is in the **organization** of art data to avoid just throwing ideas against the wall to see what sticks.

I hope you will find this research as enjoyable as I did!

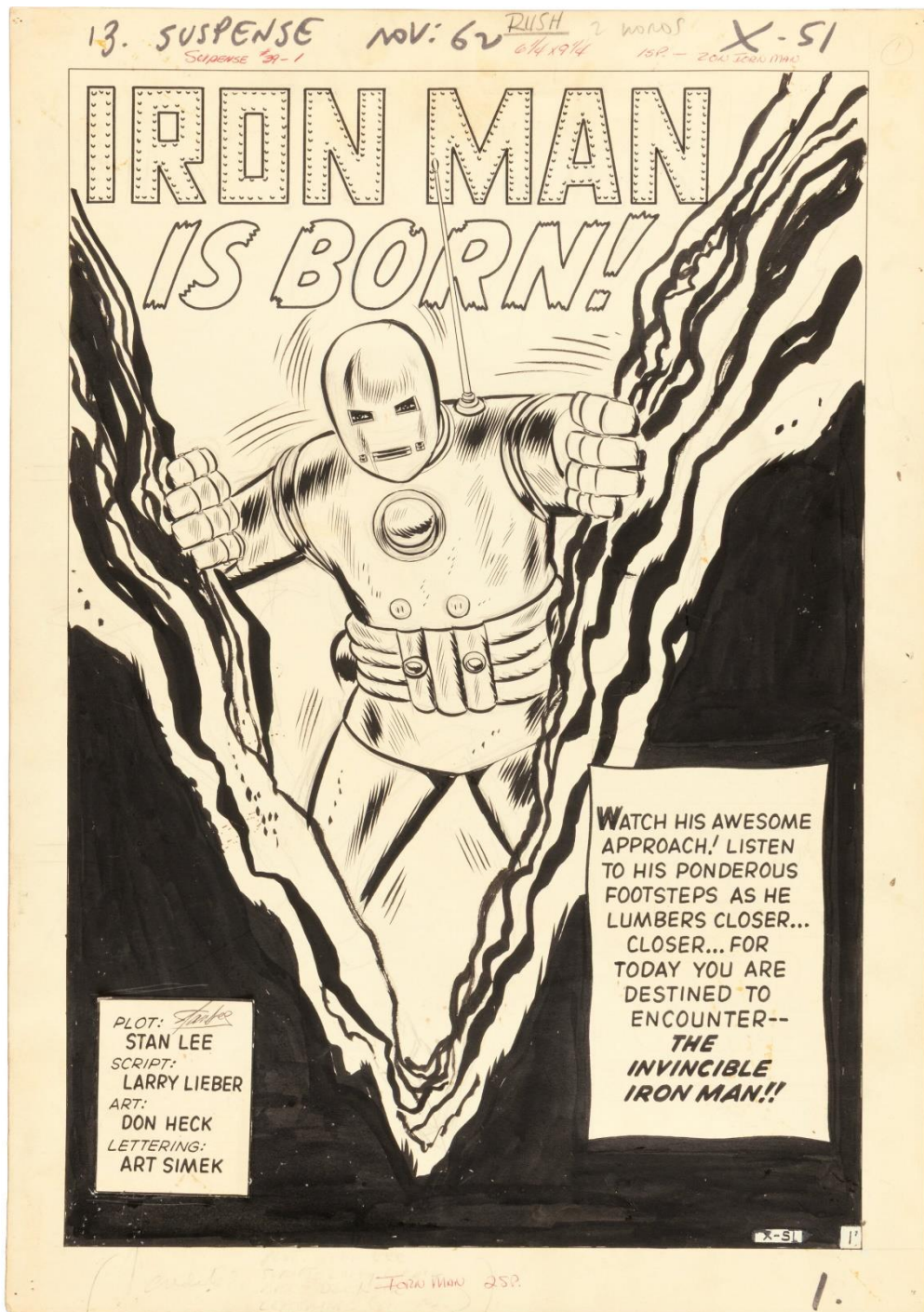
The author sincerely thanks and supports the continuing success of Heritage Auctions, ComicConnect, and ComicLink. For corrections, comments, or to contact the author, reach out to pbain@catpriceguide.com.

If you are a **billionaire collector of comic art**, why not invest a million dollars to support the market research and educational goals of the Comic Art Trends Price Guide?

Patrick Bain, PhD

© Patrick Bain 2026 Do not copy, reprint, or distribute

Front cover picture imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 1 by Don Heck

© Marvel 1963 [S10] Sold for \$3,875,000 in 2026 though HA.

Was Iron Man ALWAYS one of Marvel's biggest heroes? Or did the movies, like the suit, make the man? I regrettably called Iron Man a grade B hero before. Clearly, the auction in July proved me wrong!

Images used by permission of Heritage Auctions, HA.com

Don Heck (1929 - 1995) Is Don Heck flashing a coy smile from beyond? Is he tickled that his title splash art from *Tales of Suspense* #39 sold for an astronomical 3.875 million dollars? As I write this, Heritage Auctions identifies 251,410 sold items under the category of Original Comic Art. Don Heck's art for *Tales of Suspense* #39 ranks number 4 on the list! But the three items ranked above aren't even comic art!! Other than three full color Frank Frazetta paintings—not a fair comparison—the title splash from the first appearance of Iron Man is number one. And it's by Don Heck!

To be candid, I expected TOS #39 Page 1 to sell for roughly 1.8 times its bid price prior to the auction starting. Since I was working the morning it sold, I last saw a price with buyer's premium in the low one-million-dollar range. That fit with my pre-auction GUESS of 1.875 million. (I'll discuss my guessing process later in the guide because it is pertinent to the reason for creating a grading system for original comic art.) I felt more than mild surprise when I checked later to find the final number. How did YOU feel when you watched the bidding or checked during lunch like I did? Did you guess well at the final price? Maybe YOU have a proprietary method that proved a good barometer for the final price with buyer's premium?

Let's go back to Don Heck. Among your favorite comic book artists, where does Heck stand? He's NUMBER ONE in terms of comic art auction prices at Heritage Auctions. Is he number one in your heart? Cheese aside, I've grown to appreciate his early Marvel contributions. But, as a lifelong DC fan, Heck's place would be a lot lower than 'tops' for me!

I've been reading John Coates' book, **Don Heck A Work of Art**. For me, Heck emerged as a great guy that many of the creatives found to be personable with a good sense of humor. They often cited his skill and professionalism. Oddly, I felt many of Heck's colleagues sought to defend him from the opinions of fans, especially from those, like me, who knew him best from his later DC days. So, was Don Heck an amazing artist? Did he need to illustrate in the dynamic style of Jack Kirby? Have a lot of people, including myself, missed the boat on Don Heck's craftsmanship and contributions to the comic book industry?

These questions should be personally answered as we consider all the pages of museum quality comic art Don Heck illustrated! I know I am going to look a little closer at his DC art from the 70s and 80s to see if I treated him fairly or not. And, I think we should agree, Don Heck's Silver Age art stands up well with the other legends of the era.

Market Report 2025-2026: For 2025, I captured 78 lots of Don Heck published comic art. In roughly the first half of 2026, I collected another 43 lots. Of those 121 sales, a little less than half (58) represent Marvel. DC published 59 (Wow, talk about balance.) The other 4 sales almost covered Heck's professional life with two from 1954 and one published in 1993. Continuing to layout the picture, thirteen lots sold for the paltry sum of \$150 or less in 2026 to present. (Double wow! It was all DC art except for one Starstream sale.) Now, if you aren't looking for Wonder Woman or Centurions art on the low end of the CAT scale, how about these four sales? Two Avengers covers and two pages from TOS 39 all topped \$50,000. Of course, the two TOS sales topped half a million dollars. So, think about that price range for Don Heck art—one hundred and fifty dollars to nearly four million! (Triple WOW!) As stated before, original comic art has something for every interest and budget—unfortunately TOS 39 pages fit in VERY few budgets. By the way, the four big sales had the following CAT scores (C6, C7, S10, and R10).

When it comes to affordability, suppose you are hungering for Don Heck **Marvel** art. Sales at ComicLink, ComicConnect and Heritage Auctions averaged a whopping \$86,030 per lot on the 58 sales. I can hear you saying, ‘You’ve got to be kidding me’! If we drop that one huge sale, the average plummets to under twenty grand. That’s probably a better representation going forward since TOS 39 splash pages won’t make it to auction every year! For that same Marvel collector, about 60% of the recent sales actually fit in the \$5,000 or less category. Good news! Quality Don Heck Marvel art, primarily from the mid-sixties to mid-seventies is within reach.

What about the DC collector or someone who wants Heck art featuring a recognizable hero? This MAY blow your mind, but every single lot of Heck DC art sold for \$3,750 OR LESS (mostly less). So, Batgirl, Justice League, Rose and Thorn, Wonder Woman—all modestly priced. The title splash from Flash 284 (S5) ranked 1st (\$3,750). A 23-page complete Wonder Woman story went for under \$3,000! Would you be surprised that fifty of 59 sales logged a final bid at \$1,000 or below? Forty of those fifty sales finished at \$500 or below! After this buildup, I calculated an average price of only \$580 for DC sales.

Let’s drill down on some of the more interesting 2025-2026 sales at DC and Marvel. In 1971-72, Heck illustrated backup Batgirl stories in Detective Comics. Heck was considered an outstanding artist of females, and his DC works suggested the editors felt the same way. For our sales period, nine Batgirl pages ranging from R2 to R6 sold for an average price of \$743. As one would expect, the R2 sold at the minimum of \$206 while the R6 sold near the top at \$1,005. Most of these sales were at ComicLink. A year ago last July, an R4 sold for \$1,127. I go deeper into Batgirl sales later in the book: Batgirl’s Curious Case of the Outlier. There I identify some strange sales—my conspiracy theory?

Another of DC’s super females is the grand dame of them all: Wonder Woman! Her recent Don Heck sales are almost all weak, but the majority were pages LOW on the CAT scale. Excluding an S4 splash and a complete story, HA recorded 23 sales with an average price of \$233. CHEAP! But also consider that 10 of the lots were two-page groups. Further, the complete story sale was for just over \$100 per page including any splash pages and higher CAT score pages. Again, CHEAP! Please keep in mind, the majority of Heck Wonder Woman pages that came up for sale recently scored very low CAT scores. In the prior two years, nine Wonder Woman pages averaged just under three times as much. But note, many of those pages were R4 and R5. The one splash page (S5) sold in 2023 for \$2,100. That is similar to the S4 splash that sold in 2025 for \$1,955. Bottomline, a lot of inexpensive W.W. pages with Don Heck art have made it to market in recent years. But even the better quality pages are selling for reasonable prices.

And what about the 58 Marvel sales in the last year and a half? Let’s consider sales in blocks by time period. Heck works published in 1963 and 1964 include mostly TOS and early Avengers. Excluding two whopper TOS 39 sales, the average for these early Marvel superhero pages just barely surpassed six thousand dollars! What drove up the prices: two early Avengers/Spider-Man crossover pages.

Twenty-five Marvel sales from 1965-1967 ranged in price from \$2,250 to \$200,000. The Don Heck theme of a few incredibly huge price items paired with many reasonably priced lots continued for this time period. Considering only the 24 interior pages, the average price of just under twelve grand doesn’t give a very precise picture. The picture tells a story of many inexpensive pieces and a few huge prices.

Here is a breakdown of 2025-2026 Don Heck sales by CAT Score. Keep in mind this includes sales across publishers, across titles, and across publication years.

CAT Score	# of Sales 2025-2026	Average Price	# of Sales 2021-2024	Average Price
R1	23	\$449	22	\$576
R2	9	\$556	27	\$5,941
R3	11	\$2,615	18	\$22,274
R4	14	\$5,388	56	\$7,223
R5	23	\$4,497	62	\$11,886
R6	12	\$5,847	30	\$3,651
R7	0	n/a	10	\$67,085
S4	3	\$12,485	2	\$2,715
S5	5	\$3,639	3	\$2,180
S6	2	\$9,688	10	\$10,889

Some points about the unusual results related to this CAT Scores table:

- 1) Average sale prices during the most recent period more/less follow the CAT score for panel pages from R1 to R6. Notice there are no sales with a score of R7.
- 2) For splash pages, the small number of sales made it easier for one sale to impact the average. In a situation like this, it is important to focus on like pages. For example, one older Marvel splash can blow up the average when grouped with Wonder Woman splash pages from the 80s.
- 3) Typically, in a healthy market for a particular artist, average price for a grade would be expected to increase from an earlier period to a recent period. When it does not increase, one considers whether the market has topped (either the whole market or for a particular artist). In the case of Don Heck, the wildly huge range of prices can swing an average depending on what sales may be included during a given period.
- 4) For best comparison purposes of art, consider the specific title, the publication year, and the CAT score. Grouping CAT scores of similar pages can reduce the impact of one sale that is significantly cheaper OR more expensive.
- 5) Consider utilizing the CGR to assess the growth of certain niches for an artist. Since one sale may artificially puff up the apparent demand for certain art, when possible, consider the average CGR for recent sales in a particular group.

To reiterate, the most important element of good comparisons is to consider title and publication year as well as CAT score. If there is some unique attraction of a piece of art, then that can make any other comparison difficult. For example, an incredible first appearance changes the final price from thousands to millions.

I mentioned my guess of \$1,875,000 on TOS #39 Page 1 that BADLY missed. The comparisons related to CAT score tend to work well when sufficient sales can be aggregated. However, the first Iron Man interior page does NOT operate under the same rules as a random page from TOS 46. When similarly graded pages have sold previously, CGR can be used to project the price of a new offering of the same grade.

CAT Essentials – Comic Art Taxonomy

Let's move past the general market report to lay some foundation. We need to discuss the essentials related to this unique guide to original comic book art.

- (1) Merriam-Webster defines taxonomy as “the study of the general principles of scientific classification”. A critical step to organizing comic art is classification by a reasonable scheme.
- (2) The goal of the CAT (Comic Art Trends) Price Guide is to take a scientific approach to classifying original comic art—and then perform simple statistical analyses to better understand the trends for specific comic artists.
- (3) I believe it is possible and reasonable to grade original comic art.
- (4) The grading scale for comic art should align closely with what people intuitively understand about what makes art desirable.
- (5) A reasonable grading scheme is NOT based on sales price, but ultimately sales prices can validate the utility of the grading strategy.
- (6) While subjectivity cannot be removed completely from art evaluations, objective strategies should be applied as well, such as using the CAT grading scale.
- (7) **Comic art is too unique to apply blanket appraisals.** Real data can be used to provide quality valuations of comic art when applied with specificity.
- (8) A listing of subjective price evaluations to show what art is supposedly worth in 2026 will be worthless by 2027, if not before. It's better to analyze past sales and let art connoisseurs make their own evaluations. The historic sales data and resulting trend information doesn't spoil with time because it STILL represents market prices for a specific slice of time for published comic art by a particular artist.
- (9) Compounded Growth Rate is calculated as $CGR = [(Ending\ Value / Beginning\ Value)^{(12 / \#\ of\ months)} - 1]$ (reported as %). CGR calculates growth rate based on the time between two sales of the same item—it's also a handy tool for projecting price change.
- (10) The uniqueness of the CAT grading scale coupled with statistical analysis makes this book different from any previously published for original comic art. However, I invite art enthusiasts, investors, collectors, fans, and anyone else to agree and disagree with the approach I have taken. Ultimately, the desired end is a more efficient marketplace for comic art that fosters a growing community of art collectors. **Investors, collectors, and dealers alike can all benefit from open discussion and transparent transactions.**
- (11) But, the universe of comic art is large, so the CAT Price Guide limits what art is considered for grading and inclusion in statistical analyses. The next page provides examples of art excluded from grading according to the CAT system.

The CAT Price Guide excludes the following types of art: prints, re-creation art, sketches, color guides, unpublished art, animation cels, and comic strips. They are all fabulous examples of art but are not graded according to the Comic Art Taxonomy (CAT) scale. Published comic art can still present challenges. Sometimes the contributors to art are unknown. The possibility of forgery still exists for published works, but hopefully to a lesser degree than less documented artwork. But despite not grading all art, I often highlight interesting items like the Ruby-Spears animation art or a special comic strip series relevant to an artist.



Imaged by Heritage Auctions, HA.com

Don Heck Self-Portrait
© Don Heck 1992. Sold for \$384
(2024,HA)



Imaged by Heritage Auctions, HA.com

Horrific 3 Re-Creation by Don Heck
© 1995. Sold for \$4,320 (2025,HA)



Imaged by Heritage Auctions, HA.com

Hawkeye Animation Art
© Marvel 1990s. Sold for \$49 (2026,HA)



Imaged by Heritage Auctions, HA.com

Nansi Hoolahan color guides from
Wonder Woman 311 © DC 1984. Sold
for \$288 (2020,HA)



Imaged by Heritage Auctions, HA.com

Avengers 37 Unpublished Cover
by Don Heck © Marvel 1967.
Sold for \$11,353 (2012,HA)



Imaged by Heritage Auctions, HA.com

Jigsaw Puzzle Box Illustration
by Don Heck © Whitman 1976.
Sold for \$4,080 (2019,HA)

Recent ComicConnect Sales



Amazing Spider-Man 63 Pg 12 by Romita, Sr., Heck and Esposito © Marvel 1968 [R3]. Sold for \$13,888 (2026,CC)



Sub-Mariner 65 Page 5 by Don Heck and Don Perlin © Marvel 1973 [R4]. Sold for \$542 (2026,CC)



Iron Man 35 Page 7 by Don Heck and Mike Esposito © Marvel 1970 [R3]. Sold for \$4,101 (2026,CC)



Night Glider 1 Page 27 by Don Heck © Topps 1993 [R3]. Sold for \$608 (2025,CC)

ComicConnect 2025/2026 Sales Examples: Of the Heck auctions hosted by ComicConnect recently, Romita layouts drove the price of Amazing Spider-Man art by Heck.

Pictures imaged by ComicConnect.com

Focus on ComicConnect 2025/26 Don Heck Sales

ComicConnect only hosted five Don Heck published original art sales in the last year and a half. Four of the sales featured mainstream Marvel heroes, while one sale represented the Topps character Night Glider. Though few in number, the art represents a good cross-section of Heck's catalog.

Beginning with the one-shot Kirby creation, Nightglider art: I scored the art R3. It featured a ton of action, but none of the characters ever captured a mainstream audience. The price of \$608 for the page suggests either an appreciation for Heck's action sequence, or perhaps healthy speculation about the future value of these Kirby characters.

Pages from the Avengers (R5), Iron Man (R3), and Sub-Mariner (R4) represented Marvel well. Surprising to me, the three sales from March of this year topped \$4,000 for all except Sub-Mariner. That page barely exceeded \$500. Isn't it surprising the Nightglider art sold higher!

The Heck sale that garnered the most attention probably benefited from the name Romita. A page from Amazing Spider-Man's sixties hey-day sold for almost 14 grand. Spider-Man art is always a draw, but Romita's layouts definitely did NOT hurt fan interest. That price is similar to what collectors paid for other Romita/Heck Spider-Man art recently. This particular sale enjoyed a spectacular CGR of 15.5% since its prior sale despite not featuring Spider-Man.. As a reminder, the Compounded Growth Rate provides a number suggesting the investment return. Obviously, it does not take into account any buyer/seller expenses or the effect of taxes on a sale.

Note: I look forward to creating another mini-book to focus on 90s Superman artists after learning of the massive auction results related to the Dan Jurgens' Death of Superman art through ComicConnect. Did it blow you away like it did me?

The screenshot shows the ComicConnect website interface. At the top, there's a navigation bar with the ComicConnect logo, a search bar with a dropdown menu set to 'All', and buttons for 'SIGN IN' and 'REGISTER'. Below the search bar is a link for 'ADVANCED SEARCH'. The main navigation menu includes links for 'AUCTIONS', 'NEW FOR SALE', 'PRIVATE SALES', 'CATEGORIES', 'LUXURY WATCHES', 'SELL & CONSIGN', 'CUSTOMER CARE', 'PRESS', and 'CALENDAR'. A prominent blue button reads 'START BIDDING: ENTER THE AUCTION'. The main banner features a large red Superman logo with the text '\$10.2 MILLION RESULTS' in white and red. To the right of the logo are three panels of comic book art: a black and white illustration of Superman's chest, a color illustration of Superman's head, and a black and white illustration of Superman's face.

"ComicConnect's mission is to provide vintage comic book, original art, and memorabilia buyers and sellers with a simple, user-friendly marketplace. Most importantly, ComicConnect gives you control, allowing you to decide the prices you want to pay and the prices you receive when selling your items. At the heart of our approach is ensuring more money stays in your pocket. Unlike platforms that take a heavy cut, ComicConnect avoids exorbitant seller fees, so you keep more of what your collectibles are truly worth."

Recent ComicLink Sales



Journey Into Mystery 99 Page 7 by Don Heck © Marvel 1963
[R5]. Sold for \$3,988 (2025,CL)



X-Men 40 Page 3 by Don Heck and George Tuska
© Marvel 1967 [R4]. Sold for \$5,100 (2025,CL)



Tales of Suspense 67 Page 12 by Don Heck and Mike Esposito © Marvel 1965 [R4]. Sold for \$3,200 (2025,CL)



Iron Man 27 Page 10 by Don Heck and Johnny Craig
© DC 1970 [R6]. Sold for \$2,500 (2026,CL)

ComicLink 2025/2026 Sales Examples: Isn't Frankenstein out of place in a pseudo-SciFi story like X-Men? Nonetheless, it stands out in my childhood memories for early X-Men.

Pictures imaged by ComicLink.com.

Focus on ComicLink 2025/2026 Don Heck Sales

ComicLink posted 16 Don Heck sales since the beginning of 2025. I have already commented on Batgirl art in Detective Comics from 1971. Seven of the 16 sales featured Batgirl, with most of the other sales also representing DC. ComicLink offered five Marvel pieces: Featured titles included Iron Man, Journey Into Mystery, Tales of Suspense, and X-Men.

Besides Batgirl, other Don Heck DC art featured Supergirl, Thorn, Wonder Woman, and the Flash. The two panel pages (R3, R4) sold for roughly \$250. However, the two splash pages featuring Flash and Wonder Woman sold for an average price over \$2,100.

The Marvel pages garnered more interest as expected. The couple of Iron Man panel pages from 1970 were of high quality (R5, R6). The pages averaged \$2,400. The X-Men page featured Frankenstein's monster. It surpassed five grand. Likewise, a Journey Into Mystery page from 1963 with some Thor action nearly reached \$6,000. The Tales of Suspense sale may have disappointed. It sold for \$3,200, a CGR of -11.4% from its prior sale in 2023.

On a side note about Don Heck art at ComicLink, I have 86 recorded sales. The basic breakdown is 30 DC sales and 56 Marvel sales. While the DC sales prices lag Marvel, some interesting sales exist. More discussion on that later. Of Marvel art, Heck's major characters are all represented among ComicLink sales. As with the other auction houses, early Tales of Suspense pages and Avengers pages fared the best. Tales to Astonish featuring Ant-Man and Wasp also pulled in some solid prices.

If you are a representative of ComicLink, I would love to work more closely with you. The objective is always to provide the best possible information to support the original art community, both buyers and sellers.

The screenshot displays the ComicLink website interface. At the top, the header includes the ComicLink logo and navigation links: HOME, ABOUT US, CATEGORIES, SELL, AUCTIONS, EXCHANGES, GRADING, TERMS, RESULTS, and SEARCH. Below the header, a section titled "FEATURED AUCTION ART RESULTS!" showcases several comic book art pieces with their respective sale prices:

- A four-panel comic strip: \$45,000!
- A four-panel comic strip: \$47,350!
- A four-panel comic strip: \$141,000!
- A four-panel comic strip: \$475,000!
- A four-panel comic strip: \$275,000!
- A four-panel comic strip: \$48,000!
- A four-panel comic strip: \$26,793!

At the bottom of the featured results section, there are two buttons: "Buy Comic Books and Art" and "Sell My Comic Books and Art".

"ComicLink® is your full-service auction house, exchange and brokerage service for vintage, investment-quality, cgc and cbcs graded comic books, original comic art and other collectibles. ComicLink's mission is to help sellers maximize the return on their collectible investments, whether the items are sold individually or as an entire collection."



Imaged by Heritage Auctions, HA.com

Justice League of America 198 Page 6 by Don Heck and Brett Breeding © DC 1982 [R5]. Sold for \$1,000 (2026,HA)



Imaged by Heritage Auctions, HA.com

Tales of Suspense 67 Page 1 by Don Heck and Mike Esposito © Marvel 1965 [S4]. Sold for \$17,500 (2025,HA)



Imaged by Heritage Auctions, HA.com

Tales to Astonish 54 Page 6 by Don Heck © Marvel 1964 [R5]. Sold for \$3,625 (2026,HA)



Imaged by Heritage Auctions, HA.com

Iron Man 34 Page 9 by Don Heck and Mike Esposito © Marvel 1971 [R2]. Sold for \$213 (2026,HA)

Heritage Auctions 2025/26 Sales Examples: Iron Man 34 Page 9 features Tony Stark, or a doppelganger. I give alter ego pages a CAT 2 score. How do feel about pages with only Bruce Wayne or Peter Parker and NOT their costumed sides? How much less are you willing to pay?

All images used by permission of Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Amazing Spider-Man 60 Page 8 by John Romita, Sr. and Don Heck, and Mike Esposito © Marvel 1968 [R4]. Sold for \$22,500 (2026,HA)



Imaged by Heritage Auctions, HA.com

Tales to Astonish 45 Page 4 by Don Heck © Marvel 1963 [R3]. Sold for \$1,875 (2026,HA)



Imaged by Heritage Auctions, HA.com

Avengers 108 Page 3 by Don Heck and Dave Cockrum © Marvel 1973 [R5]. Sold for \$3,250 (2025,HA)



Imaged by Heritage Auctions, HA.com

X-Men 64 Pg11 by Don Heck and Tom Palmer © Marvel 1969 [R5]. Sold for \$6,875 (2026,HA)

Incredible, Legendary Names of Co-Artists

John Romita, Sr., Dave Cockrum, and Tom Palmer. Those are some big-time names in Marvel history. Which of these pages benefited most from the OTHER name in the credits? How do you value inkers?

All images used by permission of Heritage Auctions, HA.com

Heck, Don

Action Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
518	3	1981	R3	Nov-18	109		Ocean Master	HA
518	4	1981	R5	Nov-18	264			HA
518	5	1981	R4	Nov-18	264			HA
518	6	1980	R6	Nov-18	288		Aquaman	HA
518	30	1981	R4	Oct-18	576			HA
518	8	1981	R3	Oct-18	384			HA
518	2	1981	R4	Oct-18	384			HA
517	CS8	1981	CS8	Feb-17	3,585		Brother Rat	HA
520	CS8	1981	CS8	Nov-15	3,585		The End	HA
519	CS8	1981	CS8	May-15	3,824		Family Plot	HA
518	CS8	1981	CS8	Nov-14	3,585		Beyond the Poseidon Adventure	HA

Adventure Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
482	6	1981	R2	Jan-25	216		Dial H for Hero	HA
482	4	1981	R1	Jan-25	192			HA
486	8	1981	R2	Jun-21	360		Dial H for Hero	HA
463	3	1979	S6	May-21	2,759		Urtumi the Image Eater	CL
463	1	1979	S6	Dec-19	1,200	%	Flash, Urtumi the Image Eater	CL
462	1	1979	S5	Nov-19	990	-26.0	Executive Action	HA
462	1	1979	S4	Nov-18	960		The She-Demon of the Astral Plane	HA
486	6	1981	R2	Nov-18	264		Dial H for Hero	HA
483	CS12	1981	CS12	Oct-18	1,440	28.2	Games Villains Play	HA
462	1	1979	S5	Aug-16	2,629	%	Executive Action	HA
486	3	1981	R1	Jul-16	69			HA
483	CS12	1981	CS12	Aug-15	657	%	Games Villains Play	HA
484	13	1981	R3	May-15	120		Dial H for Hero	HA
462	8	1979	R1	Jul-14	68			HA

Amazing Adventures (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	10	1971	R5	Nov-23	2,640		Black Widow	HA
8	7	1971	R4	Jun-23	1,140		Bill Everett inks	HA
6	9	1971	R5	Nov-15	1,912		Black Widow	HA
6	6	1970	R4	Aug-15	1,016		Black Widow, Sal Buscema inks	HA
6	5	1971	R5	May-15	4,063		Black Widow	HA
6	2	1971	R2	Nov-14	478			HA
6	4	1971	R1	Aug-14	233			HA

Amazing Spider-Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
63	12	1968	R3	Jun-26	13,888	15.5	Vulture	CC
60	8	1968	R4	Apr-26	22,500	3.0		HA
63	14	1968	R5	Nov-24	22,800	74.2	Vulture vs. Vulture	HA
60	6	1968	R4	Jun-24	19,800	-13.4		HA
63	12	1968	R3	Jun-24	10,500	%	Vulture	HA
63	14	1968	R5	Oct-23	12,500	%	Vulture vs. Vulture	HA
63	15	1968	R4	Oct-23	8,750		Vulture vs. Vulture	HA
63	16	1968	R3	Oct-23	8,750			HA
59	13	1968	R2	Sep-23	16,800	8.9		HA

Amazing Spider-Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
60	8	1968	R4	Nov-22	20,400	-23.4	Kingpin	HA
60	5	1968	R3	Jun-22	26,400		Kingpin	HA
60	6	1968	R4	Jun-22	26,400	%		HA
60	8	1968	R4	Jun-22	22,800	%	Kingpin	HA
60	13	1968	R4	Jun-22	20,400		Kingpin	HA
60	10	1968	R2	Jun-22	19,200			HA
60	12	1968	R2	Jun-22	16,800			HA
60	27	1968	R3	Jun-22	16,800			HA
61	4	1968	R7	Jun-21	28,800			HA
57	2	1968	R5	Nov-20	10,800			HA
59	19	1968	R7	Nov-19	21,600	3.4	Mary Jane	HA
63	6	1968	R4	Aug-19	12,000			HA
63	19	1968	R6	May-19	28,800		Vulture vs. Vulture	HA
57	9	1968	R4	Jul-18	4,700		Ka-Zar	CC
62	5	1968	R5	May-17	7,850	15.3	Medusa	CL
59	13	1968	R2	May-16	8,963	%		HA
59	19	1968	R7	Feb-16	19,120	%	Mary Jane	HA
62	5	1968	R5	Feb-16	6,573	%	Medusa	HA
59	7	1968	R2	Nov-15	13,145			HA
59	12	1968	R2	Nov-15	11,950			HA
60	18	1968	R7	Feb-14	9,859			HA
62	18	1968	R7	Nov-13	9,859		Medusa	HA
60	17	1968	R5	Nov-08	3,346			HA
59	18	1968	R7	Oct-04	4,140			HA
59	15	1968	R5	Oct-04	2,990			HA
59	3	1968	R5	Oct-04	2,875			HA
63	1	1968	S4	Aug-03	4,600		Wings in the Night	HA

Amazing Spider-Man Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
63	12	1968	R3	Jun-26	13,888	15.5	Vulture	CC
60	8	1968	R4	Apr-26	22,500	3.0		HA
63	14	1968	R5	Nov-24	22,800	74.2	Vulture vs. Vulture	HA

Astonishing (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
50	1	1956	R1	Jun-25	960		Buried Forever	HA
50	4	1956	R1	Dec-24	750			HA
50	3	1956	R1	May-16	502			HA

Avengers (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
39	11	1967	R6	May-26	4,000			HA
34	11	1966	R6	May-26	3,125			HA
39	13	1967	R6	Apr-26	3,500			HA
39	12	1967	R5	Apr-26	3,250	11.8	The Piledriver	HA
17	7	1965	R5	Mar-26	4,309			CC
23	9	1965	R5	Mar-26	7,188			HA
109	1	1973	S5	Mar-26	5,000	1.6	The Measure of a Man	HA
28	9	1966	R6	Nov-25	7,500			HA
30	7	1966	R4	Nov-25	4,000			HA
10	6	1964	R3	Oct-25	6,000			HA
39	1	1967	S6	Sep-25	15,625	0.2	The Torment and the Triumph	HA

Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
38	13	1967	R6	Sep-25	4,250		Hercules	HA
108	3	1973	R5	Sep-25	3,250			HA
36	18	1967	R4	Sep-25	2,250	-19.7	Black Widow	HA
21	5	1965	R4	Jun-25	33,600		Enchantress, Power Man, Wood inks	HA
11	6	1964	R6	Jun-25	13,200		Spider-Man	HA
11	20	1964	R5	Jun-25	10,800		Spider-Man	HA
28	16	1966	R6	Jun-25	3,360			HA
22	19	1965	R5	Apr-25	33,600		Enchantress, Wood inks	HA
28	8	1966	R5	Apr-25	6,600		Collector	HA
32	C	1966	C6	Jan-25	66,000		The Serpent	HA
13	9	1965	R6	Jan-25	10,200	36.3		HA
39	1	1967	S6	Nov-24	15,600	%	The Torment and the Triumph	HA
108	9	1973	R6	Oct-24	5,250			HA
37	10	1967	R4	Oct-24	3,375			HA
25	4	1966	R4	Oct-24	2,750	-3.4		HA
108	8	1973	R4	Oct-24	2,375		Grim Reaper	HA
9	19	1964	R5	Sep-24	28,800			HA
28	1	1966	S6	Sep-24	28,800		Among Us Walks a Goliath	HA
29	14	1966	R4	Sep-24	4,320			HA
13	9	1965	R6	Sep-24	9,200	%	Count Nefaria	CL
111	17	1973	R6	Aug-24	3,360		X-Men	HA
111	14	1973	R6	Aug-24	2,040			HA
111	12	1973	R5	Jul-24	1,980		Magneto	HA
111	19	1973	R5	Jul-24	1,740	6.6		HA
111	5	1973	R4	Jul-24	1,260			HA
111	15	1973	R7	Jun-24	3,840			HA
111	16	1973	R7	Jun-24	3,120		Avengers vs. X-Men	HA
22	15	1965	R5	Jun-24	26,400		Wally Wood inks	HA
111	11	1973	R6	Jun-24	2,880			HA
111	10	1973	R6	Jun-24	2,040			HA
111	8	1973	R6	May-24	3,120			HA
111	9	1973	R5	May-24	1,560			HA
111	2	1973	R5	Apr-24	3,000		Magneto	HA
111	3	1973	R5	Apr-24	2,100			HA
36	18	1967	R4	Jan-24	3,240	%	Black Widow	HA
24	9	1965	R5	Jan-24	2,880			HA
112	20	1973	R5	Jan-24	2,040			HA
112	12	1973	R5	Jan-24	1,920			HA
112	13	1973	R5	Jan-24	1,740			HA
28	20	1966	R6	Dec-23	5,455	-29.3		CL
30	18	1966	R6	Nov-23	5,040			HA
36	14	1967	R7	Nov-23	5,040			HA
112	C	1973	C6	Sep-23	44,400		Lion God	HA
20	20	1965	R5	Sep-23	31,200		Mandarin	HA
12	2	1965	R6	Jun-23	12,000			HA
112	9	1973	R4	Jun-23	11,400			HA
25	16	1966	R5	Jun-23	6,000		Fantastic Four	HA
17	13	1965	R5	Jun-23	5,520			HA
22	8	1965	R4	Apr-23	11,400		Wood inks	HA
108	18	1973	R6	Mar-23	6,600		Captain Marvel	HA
28	20	1966	R6	Jan-23	7,500	%		CC
18	7	1965	R4	Dec-22	4,450			CL
23	18	1965	R3	Dec-22	7,000			CC

Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
10	9	1964	R7	Nov-22	10,800			HA
13	17	1965	R5	Nov-22	6,000			HA
111	18	1973	R6	Nov-22	2,100		Magneto	HA
18	8	1965	R6	Sep-22	10,200			HA
13	13	1965	R5	Sep-22	7,388	8.3	Fantastic Four	CL
20	16	1965	R4	Apr-22	28,800		Swordsman, Mandarin	HA
18	12	1965	R5	Apr-22	5,280			HA
112	5	1973	R4	Apr-22	1,680	49.2		HA
27	7	1966	R5	Mar-22	4,758		Attuma	CL
157	14	1977	R6	Mar-22	4,621		Defenders	CL
17	20	1965	R4	Jan-22	9,000			HA
31	15	1966	R6	Dec-21	3,000	12.5		CC
27	19	1966	R4	Dec-21	2,500			CL
12	19	1965	R5	Dec-21	3,417	8.0		CC
27	16	1966	R4	Nov-21	4,320	26.3		HA
146	5	1976	R6	Nov-21	2,160			HA
28	9	1966	R4	Apr-21	3,350	4.5		CC
37	14	1967	R4	Apr-21	3,840			HA
21	8	1965	R5	Nov-20	18,000			HA
112	1	1973	S2	Nov-20	1,680		The Lion God Lives	HA
22	5	1965	R4	Sep-20	12,600		Wood inks	HA
22	4	1965	R4	Sep-20	11,400			HA
25	4	1966	R4	Sep-20	3,120	%		HA
10	6	1964	R3	Aug-20	2,950		1st App Immortus	CC
15	7	1965	R7	Jul-20	9,900	-35.5		HA
36	1	1967	S6	May-20	16,800		The Ultroids Attack	HA
12	1	1965	S6	Mar-20	11,400		This Hostage Earth	HA
28	5	1966	R5	Mar-20	4,800			HA
37	20	1967	R4	Mar-20	2,880			HA
111	19	1973	R5	Mar-20	1,320	%		HA
112	19	1973	R5	Dec-19	690			HA
112	2	1973	R1	Dec-19	240			HA
33	12	1966	R5	Dec-19	2,488			CL
112	5	1973	R4	Dec-19	660	-6.5		HA
10	1	1964	S7	Nov-19	40,800		The Avengers Break Up	HA
21	4	1965	R2	Nov-19	18,000			HA
15	7	1965	R7	Nov-19	13,200	%		HA
21	6	1965	R4	Nov-19	9,000		Power Man	HA
21	20	1965	R4	Nov-19	6,600			HA
28	15	1966	R6	Nov-19	6,600		Collector	HA
121	1	1974	S5	Nov-19	3,840		Houses Divided Cannot Stand	HA
12	6	1965	R6	Nov-19	3,360	-2.6	Mole Man	HA
34	14	1966	R5	Nov-19	3,360	1.3		HA
38	19	1967	R6	Nov-19	2,640			HA
112	15	1973	R5	Nov-19	1,020			HA
27	15	1966	R3	Aug-19	1,080	-5.3		HA
29	16	1966	R5	Aug-19	5,280		Black Widow	HA
37	12	1967	R5	Aug-19	4,440			HA
31	15	1966	R6	Aug-19	2,280	12.9		HA
13	1	1965	S6	May-19	40,800		The Castle of Count Nefaria	HA
20	11	1965	R4	May-19	7,800			HA
30	3	1966	R5	May-19	3,840			HA
12	19	1965	R5	Mar-19	2,767	7.4	Mole Man	CC
19	10	1965	R1	Mar-19	725			CC

Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
21	19	1965	R4	Feb-19	9,000			HA
11	7	1964	R7	Feb-19	11,750	%	Spider-Man	CL
36	13	1967	R7	Feb-19	3,900	-2.0		CL
20	19	1965	R4	Nov-18	7,800			HA
34	8	1966	R5	Nov-18	4,560			HA
31	9	1966	R2	Nov-18	1,080			HA
37	1	1967	S3	Aug-18	1,140		Partial original art on photocopy	HA
20	18	1965	R6	Aug-18	10,200			HA
27	15	1966	R3	Aug-18	1,140	%		HA
26	18	1966	R6	May-18	5,497			HA
38	17	1967	R6	May-18	3,096			HA
39	7	1967	R5	May-18	1,800			CL
20	14	1965	R5	Feb-18	5,258			HA
33	10	1966	R5	Feb-18	2,749	1.6		HA
31	15	1966	R6	Feb-18	1,900	%		CL
27	16	1966	R4	Feb-18	1,800	%		CL
21	7	1965	R5	Aug-17	5,736			HA
21	12	1965	R5	Aug-17	5,736		Wood inks	HA
29	19	1966	R6	Aug-17	3,346			HA
11	8	1964	R6	Jun-17	9,200		Spider-Man	CC
36	13	1967	R7	May-17	4,780	%		HA
12	6	1965	R6	May-17	3,585	%	Mole Man	HA
34	14	1966	R5	May-17	2,629	%		HA
29	18	1966	R6	May-17	2,300			CL
28	9	1966	R4	Mar-17	2,800	%		CC
12	19	1965	R5	Mar-17	2,400	%	Mole Man	CC
21	9	1965	R5	Feb-17	5,019			HA
18	15	1965	R5	Feb-17	2,629			HA
108	7	1973	R5	Feb-17	2,300			CL
22	9	1965	R4	Nov-16	8,365		Wood inks	HA
9	20	1964	R4	Aug-16	5,900			CL
39	C	1967	C6	Jul-16	2,560			HA
11	18	1964	R6	May-16	10,158		Spider-Man	HA
11	7	1964	R7	May-16	14,101	%	Spider-Man	CL
145	11	1975	R6	Dec-15	1,076			HA
40	17	1967	R6	Nov-15	2,271		Sub-Mariner	HA
108	20	1973	R7	Sep-15	1,793		Scarlet Witch and Vision	HA
31	4	1966	R6	Jun-15	1,358			CC
12	19	1965	R4	May-15	3,107		Mole Man	HA
33	10	1966	R5	May-15	2,629	%		HA
112	5	1973	R4	May-15	896	%		HA
301	15	1989	R5	May-15	215			HA
301	13	1989	R4	Apr-15	275			HA
22	18	1965	R4	Nov-14	4,780			HA
12	7	1965	R4	Nov-14	3,585			HA
23	11	1965	R4	Aug-14	3,585			HA
28	18	1966	R5	Aug-14	3,346			HA
28	19	1966	R5	Aug-14	3,107			HA
28	14	1966	R4	Aug-14	2,629			HA
20	10	1965	R6	May-14	21,510			HA
22	14	1965	R7	Feb-14	15,535		Power Man	HA
17	10	1965	R6	May-13	2,390		Mole Man	HA
25	19	1966	R6	Dec-12	4,222			CC
13	6	1965	R4	Nov-12	2,868			HA

Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
108	12	1973	R5	Nov-12	568			HA
17	6	1965	R6	May-12	2,868			HA
13	13	1965	R5	Nov-11	3,107	%	Fantastic Four	HA
21	15	1965	R6	May-11	3,346			HA
34	20	1966	R5	May-11	2,629			HA
12	20	1965	R6	May-11	2,271			HA
13	4	1965	R4	May-11	1,793			HA
31	2	1966	R5	Nov-10	1,135			HA
36	7	1967	R4	Nov-10	896			HA
39	12	1967	R5	Nov-10	583	%		HA
25	18	1966	R6	Nov-08	2,629		Doctor Doom	HA
12	15	1965	R4	Nov-08	1,076		Mole Man	HA
26	8	1966	R4	Aug-08	568			HA
108	10	1973	S7	Jan-06	1,610		Dave Cockrum inks	HA
109	1	1973	S5	Aug-05	633	%	The Measure of a Man	HA
32	3	1966	R7	Feb-05	1,265			HA
32	2	1966	R6	Feb-05	920			HA
20	12	1965	R4	Feb-05	748		Wood inks	HA
27	13	1966	R5	Mar-03	276			HA
10	10	1964	R5	Dec-02	357			HA

Avengers Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	C	1967	C7	Mar-26	200,000	11.0		HA
1	47	1967	R4	Nov-24	1,920		Mandarin	HA
1	21	1967	R6	Jan-24	3,600			HA
1	44	1967	R5	Nov-23	6,500		Mandarin	CC
1	45	1967	S7	Nov-19	39,600			HA
1	Pinup	1967	S7	Aug-19	96,000		Original and new Avengers	HA
1	42	1967	R6	Aug-17	2,749		Mandarin	HA
1	32	1967	R6	Feb-17	2,151			HA
1	C	1967	C7	Jun-14	58,754	%		CC
1	35	1967	R6	Nov-10	1,016			HA
1	30	1967	S4	Nov-09	1,613	15.3	And a Monster Shall Stalk the Land	HA
1	30	1967	S4	Jun-04	748	%	And a Monster Shall Stalk the Land	HA

Don Heck and the Avengers

Don Heck penciled the Avengers for the first time in issue 9 (1964). Wonder Man was also introduced! Coincidence? Heck succeeded Jack Kirby and probably letter writers seethed. But after Heck introduced the Golden Avenger in Tales of Suspense, illustrating Tony's team makes sense.

Don Heck stayed on TOS with Iron Man's solo adventures until Gene Colan took over in 1966 on issue #73. Heck filled the role of regular penciler on Avengers until John Buscema took over in 1967 on issue #41. That lands Heck right in the middle of the Marvel Silver Age!

Think about the absolute legends that worked on the first 100 issues of the Avengers! It's an All-Star cast. Here are the pencil artists and my personal rank of importance on the 1st 100 issues: Jack Kirby, John Buscema, Don Heck, Neal Adams, Sal Buscema, Barry Windsor-Smith, Frank Giacoia, George Tuska, and Gene Colan! ***That's my ranking. How would you order these contributors based on how they impacted both you and the first 100 issues of The Avengers? Where did I get it wrong?***



Imaged by Heritage Auctions, HA.com

Avengers Annual 1 by Don Heck and George Roussos
© Marvel 1967 [C7]. Sold for \$200,000 (2026,HA)



Imaged by Heritage Auctions, HA.com

Avengers 32 cover by Don Heck
© Marvel 1966 [C6]. Sold for \$66,000 (2025,HA)



Imaged by Heritage Auctions, HA.com

Avengers 28 Page 1 by Don Heck and Frank Giacoia
© Marvel 1966 [S6]. Sold for \$28,800 (2024,HA)



Imaged by Heritage Auctions, HA.com

Avengers 22 Page 19 by Don Heck and Wally Wood
© Marvel 1965 [R5]. Sold for \$33,600 (2025,HA)

Whose art fared better over time—Don Heck on Avengers or Mike Sekowsky on JLA? I think Heck. But in Sekowsky's defense, I feel he was doing a prescribed look. His Wonder Woman art in the early Seventies showed his true colors, even though she fashionably wore white.

All images used by permission of Heritage Auctions, HA.com

Batman Family (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
20	32	1978	R5	Aug-24	605		Batgirl, Robin	CL
20	22	1978	R4	Aug-24	336		Red Tornado	CL
14	8	1978	R2	Dec-23	109			HA
14	9	1978	R2	Feb-20	114			HA
17	20	1978	R4	Jul-14	669			HA
17	21	1978	R5	Jul-14	669			HA
17	14	1978	R4	Jul-14	442		Catwoman, Poison Ivy	HA
17	18	1978	R7	Sep-13	691		Poison Ivy	CC
17	12	1978	R6	Sep-13	337		Batgirl	CC

Billy the Kid Adventure Magazine (Toby)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
27	3	1952	R1	Jul-16	335			HA

Blue Beetle (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
24	22	1988	R2	Jun-23	542			CC

Captain Marvel (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
9	19	1969	R2	Apr-25	960	16.5		HA
8	16	1968	R4	Sep-22	1,740			HA
8	19	1968	R4	Sep-21	1,560			HA
8	17	1968	R3	Apr-21	3,120	21.8		HA
9	11	1969	R5	Mar-20	1,680			HA
9	12	1969	R5	Jan-20	1,440			HA
9	19	1969	R2	Jul-19	408	%		HA
6	C	1968	C4	May-19	12,000			HA
9	2	1969	R5	May-19	1,266			HA
8	17	1968	R3	Feb-18	1,673	%		HA
8	9	1968	R3	May-16	956			HA
9	15	1969	R4	May-16	2,100			CL
8	14	1968	R2	May-16	502			HA
9	3	1969	R4	Jun-04	173			HA
9	8	1969	R2	Feb-04	81			HA
8	2,8	1968	G2	Nov-03	184		Pages 2,8	HA

Captain Savage (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
14	C	1969	C2	Sep-24	4,560			HA
16	1	1970	S2	Jan-23	3,840			HA
13	C	1969	C2	Feb-16	2,151			HA

Centurions (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	13	1987	R1	Jan-26	109			HA
3	12	1987	R1	Dec-25	300			HA
3	11	1987	R1	Dec-25	64			HA
3	10	1987	R1	Dec-25	94			HA
3	9	1987	R1	Dec-25	74			HA
1	19	1987	R1	Oct-25	875			HA

Centurions (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	16	1987	R2	Sep-25	450			HA
1	18	1987	R1	Sep-25	875			HA
1	17	1987	R1	Sep-25	238			HA
1	21	1987	R1	Aug-25	213			HA
1	20	1987	R1	Aug-25	1,375			HA
1	22	1987	R1	Aug-25	225			HA
4	9	1987	R1	Nov-19	126			HA
2	1	1987	S2	May-19	312		Seeing is Not Believing	HA
2	2	1987	R1	Aug-18	61			HA

Chamber of Chills (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	17	1973	R1	May-15	359		Bill Everett inks	HA
3	18	1973	R1	May-15	359		Bill Everett inks	HA

Chamber of Darkness (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	2	1969	R6	Jun-22	552			HA
1	1	1969	S1	Aug-15	968		Always Leave 'Em Laughing	HA
1	5	1969	R1	Jun-14	137			HA

Champions (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	3	1976	R3	Jul-19	288			HA
5	11	1976	R3	Apr-18	717	47.9	Rampage	HA
2	15	1976	R2	May-15	233			HA
5	11	1976	R3	Dec-13	131	12.0	Rampage	HA
2	27	1976	R5	Sep-13	569		Ghost Rider	CC
5	11	1976	R3	Sep-13	72	%	Rampage	HA

Danger (Comic Media)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
10	5	1954	R1	Aug-25	1,125			HA
9	C	1954	C1	Apr-25	9,000	18.0		HA
9	C	1954	C1	Aug-16	2,151	%		HA

Daredevil (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
106	1	1973	S5	Jul-26	5,000		Life Be Not Proud	HA
103	2	1973	R7	Oct-23	3,120	7.6	Spider-Man	HA
103	14	1973	R5	Jun-22	3,600	14.8	Spider-Man	HA
105	10	1973	R6	Feb-21	2,500	22.5		CL
106	14	1973	R1	Sep-20	132			HA
106	7	1973	R6	Aug-20	900			HA
118	10	1975	R5	Aug-19	720			HA
103	14	1973	R5	Nov-17	1,912	25.6	Spider-Man	HA
103	2	1973	R7	May-17	1,950	%	Spider-Man	CL
103	14	1973	R5	Feb-17	1,612	%	Spider-Man	CL
105	6,11	1973	G2	Nov-14	896		Kraven	HA
118	16	1975	R5	Nov-14	508			HA
106	15	1973	R5	Nov-13	657		Moondragon	HA

Daredevil (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
105	G2	1973	G2	Dec-12	717		Pages 2,30 Black Widow	HA
105	10	1973	R6	Dec-12	478	%		HA
105	14	1973	R5	Nov-12	657		Moondragon	HA
105	1	1973	S7	May-06	956		Menace from the Moons of Saturn	HA

Dark Mansion of Forbidden Love (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	G37	1972	G37	May-18	1,673		Kiss of Death	HA

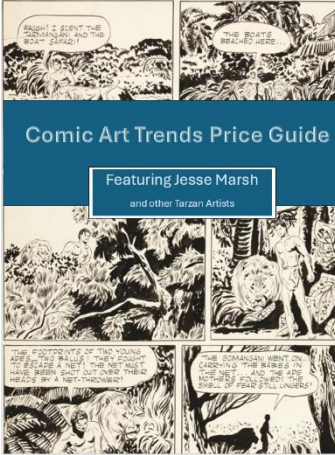
DC Presents (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
38	3	1981	R6	Jan-23	750			HA

Death Valley (Comic Media)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	C	1954	C1	Jan-06	2,530			HA

In 2023, I introduced what I hope is a simpler approach to grading comic art. Each of the three mini-books below describe the new CAT scale. I also provide examples of the various scores along with descriptions of how I arrived at the score. The idea is for you to take this guidance and grade any and all art that interests you. Download the mini-books free at catpriceguide.com.



Comic Art Trends Price Guide

Featuring Jesse Marsh
and other Tarzan Artists

Tarzan Artists Featuring Jesse Marsh



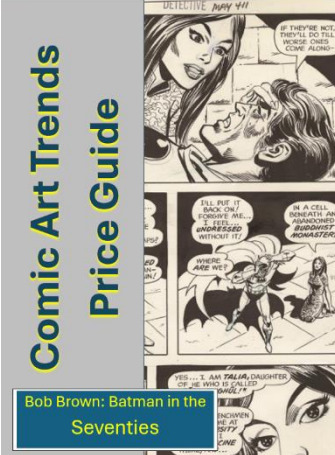
I will show you TERROR in a handful of dust

Comic Art Trends 2024

SANDMAN

HE CONTROLS YOUR DREAMS

Who Is Sandman
Featuring Mike Dringenberg



Comic Art Trends Price Guide

Bob Brown: Batman in the Seventies

Batman in the 70s
Featuring Bob Brown

Batgirl's Curious Case of the Outlier

Suppose a major Batman femme fatale was introduced—like say, Talia Al Ghul in Detective Comics 411. And imagine ten pages from that landmark issue sold in the last four months of 2020. No surprise, Bob Brown and Dick Giordano's art that featured the first meeting of Batman and Talia sold at a premium, \$19,100. Now follow me, pages 2 through 4 featured good Batman action, but no Talia, these pages topped at \$1,601. Pages 10 and 14 include terrific Bat-action AND bigger pictures of Talia—they averaged about \$2,700. Page 6 where Talia speaks for the first time: about \$5,600. These prices make sense! So, what art in that issue sold for more than these pages from Talia's intro book? Page 4 of the backup BATGIRL story by Don Heck (R6) **\$7,200!** That's strange. Two other Batgirl pages from that time frame fetched on average \$2,600 each—DID Batgirl movie talk run amok?!? The Batgirl pages were NOT spectacular by any means.

Fast forward to July 2022, Batgirl movie anticipation has probably ebbed. In fact, the movie was cancelled one month later. Here's something really weird. Detective Comics 481 page 6, years after Heck's first Batgirl run, sells for \$7,800.

Every once in a while, I see a particular sale that makes no sense to me. In this case, Don Heck Batgirl pages from Detective Comics pique my curiosity. Like Ralph Dibny, the Elongated Man, my nose twitches as I smell a mystery!

I believe DC fans may revere Don Heck's Batgirl pages most among his DC art. Following Gil Kane, Heck illustrated Batgirl backup stories in the early seventies beginning with Detective Comics 408. I highlighted recent sales in my Market Report at the beginning of this book. For nine recent sales, grades ranged from R2 to R6 and prices ranged from \$206 to \$1,166. Let me state again, the BIG price was only \$1,166.

To me, these recent prices seem aligned based on the character, artist, significance of the pages, etc. Going back another five or six years is where things get interesting. Let's start in 2024. A title page from issue 424 (R5) sold at HA for \$5,250. That's more than four times the size of any recent sale I have recorded! Too much? Maybe, but that page featured terrific eye-appeal and might be considered a 2/3 page title splash. Another title splash from Detective Comics 411 (S4) sold in 2020 for \$2,711.

Batgirl (Barbara Gordon) has certainly evolved as a character and built a fanbase since the seventies, so I am not surprised when her Bronze Age art prospers.

On the next two pages you will find eight examples of Don Heck Batgirl art from the Bronze Age Detective Comics. Look them over without knowing the price. Now order the 8 pieces of art based on what stands out to you. I'm curious if you see any pages that are significantly better than the others? If so, how much better do you think they may be? What CAT scores would YOU apply to each of the pieces of art? I give mine.

Check the next page for the price key and tell me about your observations! Were the actual sold prices aligned with what you thought each page merited?

My curiosity was raised by what I feel are two outliers in price. When two ordinary pages sell for over \$7,000, I'm mildly stunned. However, it is difficult to identify them as statistical outliers. The sample size is small so the sample standard deviation will be large. However, a reasonable study of similar pieces would make most collectors doubt if the buyers would be able to recoup their money anytime soon! What do you think?



Imaged by Heritage Auctions, HA.com

Detective Comics 424 Page 1 by Don Heck
© DC 1972 [R5]. Sold for ? (2024,HA)



Detective Comics 417 Page 5 by Don Heck
© DC 1971 [R5]. Sold for ? (2026,CL)



Imaged by Heritage Auctions, HA.com

Detective Comics 481 Page 6 by Don Heck and Bob Smith
© DC 1978 [R5]. Sold for ? (2022,HA)



Imaged by Heritage Auctions, HA.com

Detective Comics 482 Page 7 by Don Heck and Frank Chiaramonte © DC 1979 [R4]. Sold for ? (2022,HA)

Batgirl pages: 424 page 1 is a half splash title page. Which of these Don Heck Batgirl pages stand out to you? Do any appear that they are worthy of a higher final bid price?

All images used by permission of Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Detective Comics 420 Page 5 by Don Heck
© DC 1972 [R2]. Sold for ? (2026,HA)



Imaged by Heritage Auctions, HA.com

Detective Comics 421 Page 7 by Don Heck
© DC 1972 [R4]. Sold for ? (2025,HA)



Detective Comics 411 Page 6 by Don Heck and Dick Giordano © DC 1971 [R4]. Sold for ? (2025,CL)



Detective Comics 415 Page 5 by Don Heck
© DC 1971 [R6]. Sold for ? (2026,CL)

Batgirl pages from the Bronze Age. She's come a long way!

One of these pages features only Barbara Gordon—no costumed Batgirl. The others all include dynamic action. Would you agree with the CAT scores I assigned to each of the pages? Would you bid more for any of these?

All images used by permission of Heritage Auctions, HA.com

Below is the Key for the prices of each page. Could you have guessed that one of the more modern pages sold for the most? The action and aesthetics of the art with the max price didn't stand out to

Detective Comics 424 Page 1 [R5] - \$5,250	Detective Comics 417 Page 5 [R5] - \$1,166
Detective Comics 481 Page 6 [R5] - \$7,800	Detective Comics 482 Page 7 [R4] - \$1,680
Detective Comics 420 Page 5 [R2] - \$206	Detective Comics 421 Page 7 [R4] - \$550
Detective Comics 411 Page 6 [R4] - \$1,127	Detective Comics 415 Page 5 [R6] - \$1,005

me when compared to most of the other pages!

Detective Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
415	5	1971	R6	Jul-26	1,005		Batgirl	CL
417	2	1071	R4	Jul-26	425		Batgirl	CL
420	5	1972	R2	May-26	206			HA
417	5	1971	R5	May-26	1,166		Batgirl	CL
421	7	1972	R4	Dec-25	550		Batgirl	HA
416	4	1971	R5	Oct-25	940		Batgirl	CL
415	3	1971	R5	Oct-25	453		Batgirl	CL
411	6	1971	R4	Jul-25	1,127		Batgirl	CL
413	2	1971	R5	Jul-25	819	7.7	Batgirl	CL
424	1	1972	R5	Mar-24	5,250		Batgirl's Last Case	HA
425	3	1972	R2	Feb-24	120		Jason Bard	CL
433	1	1973	R2	Mar-23	149		Case of the Forged Face	HA
481	5	1978	R4	Jan-23	780		Batgirl	HA
482	7	1979	R4	Nov-22	1,680		Batgirl	HA
481	4	1978	R1	Aug-22	960		Batgirl story	HA
481	6	1978	R5	Jul-22	7,800		Batgirl	HA
433	7	1973	R1	Mar-22	252	86.8		CC
431	1	1972	R2	Oct-21	264		Crime on my Hands	HA
411	3	1971	R5	Feb-21	426		Batgirl	CL
411	1	1971	S4	Dec-20	2,711		Batgirl, Cut and Run	CL
431	3	1973	R1	Nov-20	99		Jason Bard	HA
433	8	1973	R1	Nov-20	138			HA
411	7	1971	R5	Oct-20	2,567		Batgirl	CL
433	7	1973	R1	Oct-20	104	%		HA
431	2	1973	R1	Oct-20	126		Jason Bard	HA
433	6	1973	R2	Oct-20	120			HA
431	4	1973	R1	Oct-20	156		Jason Bard	HA
411	4	1971	R6	Oct-20	7,200		Batgirl	CL
489	9	1980	R4	Dec-19	264		Robin	HA
489	5	1980	R3	Dec-19	89		Robin	HA
489	6	1980	R3	Dec-19	174		Robin	HA
427	7	1972	R1	Nov-19	168	8.7		HA
433	1	1973	R2	Nov-19	104		Case of the Forged Face	HA
412	5	1971	R1	Dec-18	900			HA
413	5	1971	R1	Aug-18	98		Batgirl story	CC
410	1	1971	S6	Jun-18	5,497		Battle of the 3 M's	HA
413	2	1971	R5	Nov-14	370	%		HA
412	7	1971	R6	Jul-12	896		Batgirl	HA
427	7	1972	R1	Nov-10	79	%		HA
416	7	1971	R4	Aug-07	191			HA
416	1	1971	R1	Jan-07	96		The Deadly Go Between	HA
421	28	1972	R4	Jun-06	96		Batgirl	HA
421	27	1972	R4	Jun-06	72			HA

Fear (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
29	3	1975	R5	Aug-22	1,800	-19.3	Morbis	HA
29	3	1975	R5	May-21	2,355	31.2		CL
29	16	1975	R4	Aug-13	370			HA
29	3	1975	R5	Aug-13	287	%	Morbis	HA
29	11	1975	R4	Jul-13	369			HA

Flash (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
284	1	1980	S5	Jul-26	3,750	50.8	Run Flash Run for Your Life	HA
284	1	1980	S5	May-25	2,322	-4.3	Run Flash Run for Your Life	CL
287	C	1980	C6	Sep-23	12,600		Dr. Alchemy	HA
288	4	1980	R2	Oct-20	250			CL
292	1	1980	S5	Sep-20	2,160		Mirror, Mirror On the Wall	HA
280	1	1979	S5	May-20	2,040		The Wrong Man	HA
282	1	1980	S6	May-19	4,080		Mishmash	HA
283	1	1980	S5	Nov-18	1,140		Flashback	HA
286	3	1980	R5	Nov-18	504			HA
288	1	1980	S5	May-18	3,107		The Day It Rained Flash	HA
289	G4	1980	G4	May-18	1,140		Pages 2,3,4,3x	CL
290	C	1980	C6	May-17	5,019			HA
284	1	1980	S5	Feb-17	3,346	%	Run Flash Run for Your Life	HA
284	3	1980	R6	Feb-17	478			HA
284	2	1980	R6	Jan-17	837		Reverse-Flash	HA
289	1	1980	S5	Nov-15	2,032		The Good, The Bad, and The	HA
286	1	1980	S5	May-15	2,390		The Color Schemes of the Rainbow	HA
285	1	1980	S6	Nov-14	2,988		If At First You Don't Succeed	HA

Forbidden Tales of Dark Mansion (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	g35	1972	G35	Feb-18	3,824		They All Came to Die	HA

Frogmen (Dell)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	g35	1972	G35	Feb-18	3,824		They All Came to Die	HA

Ghost Rider (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
24	23	1977	R5	Oct-22	1,125			HA
25	16	1977	R4	Aug-18	201			CC
25	26	1977	R6	Feb-09	538			HA
25	31	1977	R5	Feb-09	335			HA
25	15	1977	R1	Feb-09	66			HA

Giant-Size Avengers (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	22	1975	R5	Jul-22	1,375			CC
4	12	1975	R5	Aug-19	1,140		Dormammu	HA

Giant-Size Defenders (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	6	1975	S5	Sep-24	1,920	-1.6		HA
5	19	1975	R4	May-24	6,600			HA
4	14	1975	R3	Apr-24	780			HA
4	8	1975	R5	May-23	1,020			HA
4	15	1975	R4	May-23	990			HA
4	21	1975	R6	Dec-22	1,800			HA
4	22	1975	R5	Dec-22	2,280			HA
4	26	1975	R4	Dec-22	1,440			HA
5	6	1975	S5	Apr-22	2,520	%		HA
5	3	1975	R5	Dec-21	3,200			CL
5	5	1975	R6	Dec-21	1,813			CL
4	9	1975	R6	Sep-15	382			HA
4	31	1975	R5	Jan-06	196			HA

Giant-Size Dracula (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	8	1974	R1	Nov-23	169			HA
4	10	1975	R1	Feb-23	124			HA
4	5	1975	R1	Apr-20	228			HA
2	36	1974	R2	Dec-17	310			CC
2	38	1974	R2	Jul-13	274			HA

Girls' Love Stories (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
177	8	1973	R1	Apr-25	1,080			HA
177	4	1973	R1	Oct-20	336			HA
153	2	1970	R1	Feb-20	126			HA
177	3	1973	R1	Oct-19	264			HA
177	7	1973	R1	Nov-17	89			HA

Green Lantern (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
120	1	1979	S6	Aug-21	2,188		Double Danger Certain Death	CL

H.P. Lovecraft's Cthulhu (Millenium)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	17	1992	R1	Sep-24	372			HA
3		1992	R1	Oct-18	192			HA

Heart Throbs (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
146	C	1972	C1	Oct-05	518			HA
11	14	1978	R5	May-08	1,315		Marvel Bullpen	HA
11	43	1978	R5	Jul-02	316		Marvel Bullpen	HA

House of Secrets (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
95	6	1971	R1	Mar-23	169	19.5		HA
95	6	1971	R1	Mar-20	99	%		HA
95	1	1971	S2	Jan-20	336	-15.5	Creature	HA
95	1	1971	S2	Nov-16	574	%	Creature	HA

Invaders (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
35	G3	1978	G3	Mar-18	502		Pages 15,22,26	HA

Iron Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
34	9	1971	R2	May-26	213			HA
35	7	1970	R3	Mar-26	4,101		Daredevil	CC
27	10	1970	R6	Mar-26	2,500		Firebrand	CL
27	11	1970	R5	Mar-26	2,300		Firebrand	CL
37	10	1971	R2	Oct-25	438			HA
37	3	1971	R4	May-25	960			HA
35	17	1971	R5	Feb-24	1,602			CL
35	1	1971	S6	Sep-23	10,800		Revenge	HA
27	8	1970	R5	Mar-21	2,875			HA
29	4	1970	R2	Mar-20	156			HA
29	9	1970	R6	Feb-19	1,656			CL
26	1	1970	S6	Aug-14	4,183		Duel in a Dark Dimension	HA
36	9	1971	R4	Aug-14	956			HA

Journey Into Mystery (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
55	CS5	1959	CS5	Jul-26	6,875		I Saw the Serpent	HA
84	4	1962	R1	Jul-25	1,000			HA
99	7	1963	R5	Feb-25	5,988			CL
100	7	1964	R5	Dec-24	7,713		Mr. Hyde	CL
100	8	1964	R5	Nov-22	13,200			HA

Justice League of America (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
198	6	1982	R5	Apr-26	1,000	-13.5	Jonah Hex	HA
199	7	1982	R4	Nov-25	231			HA
205	8	1982	R5	Jul-25	600		Ten, Hector Hammond	HA
208	16	1982	R5	Apr-25	960			HA
187	18	1981	R4	Mar-24	559			CC
207	14	1982	R6	Mar-23	576			HA
204	22	1982	R4	Mar-23	252			HA
216	11	1983	R4	Sep-22	504			HA
216	9	1983	R6	Sep-22	456			HA
216	4	1983	R1	Sep-22	169			HA
198	6	1982	R5	Sep-22	1,680	%	Jonah Hex	HA
216	1	1983	S2	Sep-22	1,200		Into the Microcosmos	HA
216	10	1983	R5	Sep-22	480			HA
216	12	1983	R2	Sep-22	384			HA
203	1	1982	S6	Dec-21	2,420	-5.9	Shuffle and Deal with Death	CL
213	21	1983	R5	Dec-20	720			HA
187	20	1980	R5	Dec-20	705			CC
201	22	1982	R5	Apr-20	492			HA
213	11	1984	R6	Nov-19	552	-15.4		HA
214	1	1983	S6	Aug-19	2,280		The Siren Sisterhood	HA
201	25	1982	R3	Dec-18	168			HA
198	3	1982	S6	Oct-18	1,560		Once Upon a Time in the Wild West	HA
202	3	1982	R5	Sep-18	528			HA
187	11	1981	R5	Sep-18	600			HA
202	13	1982	R6	Sep-18	660			HA

Justice League of America (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
202	15	1982	R5	Sep-18	720			HA
203	1	1982	S6	Aug-18	2,880	%	Shuffle and deal with Death	HA
201	20	1982	R4	May-18	287			HA
199	15	1982	R4	Dec-17	355		DC Western Heroes	CC
187	10	1981	R4	Dec-17	230			CC
209	22	1982	R5	Nov-17	1,016			HA
213	11	1983	R6	Oct-17	783	%		HA
208	1	1982	S5	Mar-17	4,302		The Bomb-Blast Heard 'Round the	HA
207	1	1982	S7	Feb-17	3,585		Crisis Times Three	HA
205	1	1982	S6	Nov-16	2,749		The Final Hand	HA
215	8	1983	R4	Nov-15	406			HA
198	G3	1982	G3	May-15	598		#198p23, #201p2,p10	HA
187	7	1981	R5	Jun-14	137			HA
202	8	1982	R6	Feb-14	335			HA
209	15	1984	R4	Aug-13	185			HA
214	11	1983	R1	Dec-09	34			HA
213	2,3	1983	S6	Nov-08	311		Into the Microcosmos	HA
188	4	1981	R1	Oct-08	39			HA
198	7	1982	R1	May-06	42			HA
208	18	1982	R2	Apr-05	42			HA

Ka-Zar (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	1	1974	S5	Nov-25	2,125	7.5	Into the Shadows of Chaos	HA
2	17	1973	R3	Jul-25	450			HA
5	30	1974	R4	Mar-24	400			CC
3	31	1974	R5	Dec-22	550			CL
3	4	1974	R1	Aug-22	252			HA
3	24	1974	R1	Sep-21	240			HA
5	14	1974	R1	Apr-21	168			HA
2	6	1974	R4	Mar-20	408			HA
3	11	1974	R3	Mar-20	252			HA
4	18	1974	R3	Mar-20	204			HA
2	12	1974	R3	May-19	252			HA
2	26	1974	R5	Apr-19	264			HA
3	14	1974	R5	Apr-19	252			HA
3	27	1974	R5	Mar-19	288			HA
4	2	1974	R3	Mar-19	384			HA
11	18	1975	R3	Jul-16	203			HA
11	15	1975	R4	May-16	239			HA
2	19	1974	R4	Nov-15	335			HA
4	1	1974	S5	Aug-15	1,016	%	Into the Shadows of Chaos	HA
3	1	1974	S5	Feb-15	1,135		Night of the Man-God	HA

Love Romance (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
103	1	1963	S1	Feb-23	1,300		From Nine to Five	CL
103	CS6	1963	CS6	Nov-18	1,080	-8.7	From Nine to Five	HA
93	CS7	1961	CS7	Nov-15	2,271	34.0	Romance on the Rebound	HA
102	CS5	1962	CS5	May-15	657		No One Will Ever Know	HA
102	CS5	1962	CS5	May-15	956		Incident in the Rain	HA
103	CS6	1963	CS6	Nov-14	1,554	%	From Nine to Five	HA
93	CS7	1961	CS7	Feb-13	1,016	%	Romance on the Rebound	HA

Mandrake the Magician (King)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	11	1966	R1	Dec-19	132			HA
1	13	1966	R1	Dec-19	132			HA
1	14	1966	R2	Oct-19	180			HA
1	C	1966	C4	Aug-07	1,554		What If Moon Knight	HA

Marvel Premiere (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
30	3	1976	R3	May-25	600		Liberty Legion	HA
29	11	1976	R2	Dec-21	1,440			HA
30	26	1976	R4	Aug-18	290			CC
30	14	1976	R4	May-15	926	17.6	Liberty Legion	HA
29	3	1976	R3	May-15	406			HA
30	30	1976	R5	Sep-13	230		Red Skull	CC
30	14	1976	R4	Aug-07	263	%		HA

Marvel Super-Heroes (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
13	Pinup	1993	S6	Feb-16	747			HA

Moon Knight Special (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	Pinup	1992	S6	Mar-22	3,225	13.7	What If	CL
1	Pinup	1992	S6	Feb-18	1,912	20.1	What If	HA
1	Pinup	1992	S6	Jul-03	132	%	What if	HA

My Love (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	1	1970	S1	Mar-20	1,020		My Sister My Enemy	HA

Night Glider (Topps)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	27	1993	R3	Dec-25	608			CC
1	1,14	1993	G2	Aug-23	119		Pages 1,14	HA
1	8,19	1993	G2	Aug-23	169		Pages 8,19	HA
1	G3	1993	G3	Jul-23	159		Pages 12,15,25	HA
1	24	1993	R2	Jan-22	900			HA
1	11	1993	R2	Jan-22	336			HA
1	20	1993	R2	Dec-21	104			HA
1	4	1993	R2	Dec-21	252			HA
1	17	1993	R1	Dec-21	119			HA
1	22	1993	R1	Nov-21	89			HA
1	2,3	1993	G2	Feb-20	264		She Glides in Beauty Like the Night	HA

Not Brand Echh (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	2	1967	R1	Jul-23	2,880		Magnus Robot Fighter parody	HA
2	6	1967	R3	Nov-15	1,195		Iron Man parody	HA

Our Love Story (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	6	1969	R1	Feb-17	2,700			CL

Rawhide Kid (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
22	2	1961	R1	Feb-23	552			HA
22	5	1961	R1	Jul-16	382	13.1		HA
22	5	1961	R1	Nov-10	191	%		HA

Secret Hearts (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
152	C	1971	C1	Jan-22	5,040			HA

Sick (Charlton)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
109	42	1976	R1	Dec-02	12			HA

Sinister House of Secret Love (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	G24	1971	G24	Feb-19	2,400		Curse of the MacIntyres	HA

Spider-Man Magazine (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
9	1	1995	R5	Mar-20	1,020		A Blizzard Comes This Way	HA
8	G2	1994	G2	Feb-06	138		Pages 3,6	HA

Starstream (Western)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
9	1	1995	R5	Mar-20	1,020		A Blizzard Comes This Way	HA
8	G2	1994	G2	Feb-06	138		Pages 3,6	HA

Steel, the Indestructible Man (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	9	1978	R3	Dec-24	454			CC
4	8	1978	R1	Dec-24	85			CC
3	1	1978	S3	Mar-19	1,020		When Hammer Meets Steel	HA
2	4	1978	R1	Aug-18	78			CC
4	4	1978	R2	Jun-09	34			HA

Strange Tales (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
146	8	1966	R3	Jul-19	1,500		A.I.M.	HA
100	CS5	1962	CS5	Aug-17	4,302		Beware the Uboongi	HA
145	2	1966	R6	Nov-14	1,434	-9.8		HA
145	2	1966	R6	May-13	1,673	%	Nick Fury	HA
146	2	1966	R4	May-13	1,554		Nick Fury	HA
145	12	1966	R4	May-13	1,434			HA
145	9	1966	R4	May-13	1,195			HA
146	11	1966	R4	May-13	1,195			HA
146	12	1966	R5	May-13	1,076			HA
145	3	1966	R5	May-13	896			HA
145	6	1966	R4	May-13	896			HA
145	7	1966	R6	May-13	777			HA
146	3	1966	R5	Feb-13	1,554			HA

Sub-Mariner (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
65	1	1973	S6	Jul-26	3,750		The Cry of the She-Beast	HA
65	5	1973	R4	Mar-26	542			CC
65	7	1973	R1	Mar-26	450			HA
64	6	1973	R3	Feb-26	400			HA
66	1	1973	S4	Jun-22	3,150	1.2	Rise Thou Killer Whale	CL
64	10	1973	R6	Dec-21	2,225	21.5		CL
68	17	1974	R2	Oct-20	444		Doctor Strange	HA
66	15	1973	R5	Jul-20	720			HA
66	2	1973	R5	Mar-19	408			HA
64	5	1973	R2	Mar-19	336			HA
66	13	1973	R1	Mar-19	252			HA
66	6	1973	R2	Mar-19	264			HA
66	4	1973	R5	Mar-19	780			HA
66	3	1973	R5	Feb-19	780	13.6		HA
66	1	1973	S4	Feb-19	2,280	1.9	Rise Thou Killer Whale	HA
68	11	1974	R6	Nov-15	1,673			HA
68	6	1974	R6	May-15	598			HA
64	8	1973	R1	Nov-14	203			HA
68	2,3	1974	S4	Nov-14	1,315			HA
64	G2	1973	G2	May-13	562		Pages 9,12	HA
65	G5	1973	G5	May-13	1,315		Pages 12,14,15,18,21	HA
66	3	1973	R5	Apr-13	370	%		HA
64	G2	1973	G2	Apr-13	394		Pages 8,14	HA
64	10	1973	R6	Mar-13	406	%		HA
66	G2	1973	G2	Mar-13	466		Pages 2,6	HA
66	1	1973	S4	Jan-13	2,032	%	Rise Thou Killer Whale	HA
66	5	1973	R5	Dec-12	179			HA
66	27	1973	R7	Aug-07	263			HA
66	21	1973	R5	Oct-02	104			HA

Supergirl (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	5	1973	R5	Nov-21	1,020	6.7	Zatanna	HA
3	5	1973	R5	Feb-15	657	%	Zatanna	HA

Superman Family (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
197	12	1979	R5	Jul-25	413		Supergirl	HA
198	6	1979	R3	Jul-25	245		Supergirl	CL
187	11	1978	R5	Apr-25	432	-3.2	Supergirl	HA
196	8	1979	R1	Mar-23	124			HA
194	8	1979	R4	Nov-22	276		Supergirl	HA
187	11	1978	R5	Oct-22	469	%	Supergirl	CL
197	11	1979	R2	Jul-22	210			HA
197	10	1979	R3	Jul-22	84		Jimmy Olsen	HA
197	8	1979	R3	Jul-22	228		Jimmy Olsen	HA
197	9	1979	R2	Jul-22	186		Jimmy Olsen	HA
194	6	1979	R2	Jul-22	264			HA
194	14	1979	R6	Jun-22	504		Supergirl	HA
187	5	1978	R4	Dec-21	384			HA
187	6	1978	R6	Dec-21	432			HA
194	5	1979	S6	Sep-19	780		Supergirl	HA
194	1	1979	S5	Aug-19	1,035		Supergirl	CL

Superman IV: Quest for Peace (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
nn	33	1987	R2	Mar-20	49			HA
nn	43	1987	R4	Jun-14	125			HA

Superman's Girl-Friend Lois Lane

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
127	7	1972	R4	Jul-25	253		Thorn	CL
124	7	1972	R4	Aug-24	266		Thorn	CL
125	1	1972	R3	May-22	1,600		Cure or Kill	CC
125	4	1972	R3	Oct-20	440	-1.8	Thorn	CL
125	2	1972	R1	Nov-18	89			HA
125	7	1972	R3	Nov-18	630		Thorn	HA
125	6	1972	R5	Oct-18	408		Thorn	HA
125	4	1972	R3	Oct-18	456	%	Thorn	HA
130	4	1973	R5	Oct-18	840		Thorn	HA
125	3	1972	R2	Oct-18	228		Rose	HA
125	5	1972	R5	Sep-18	720		Thorn	HA
127	CS7	1972	CS7	Feb-16	2,151		The Sea Devil, Rose&Thorn	HA
128	CS7	1972	CS7	Aug-15	2,271		Edge of Madness, Rose&Thorn	HA
125	CS7	1972	CS7	Feb-15	3,107		Cure or Kill, Rose&Thorn	HA

Grading Iconic Comics Like Tales of Suspense 39

What is the best way to assign grades for art from one of the iconic books in the panel art universe? That was a question I discussed in the Jack Kirby mini book. The desire to own a MEMORABLE part of comic book history wells up in the breast of many original art aficionados. The iconic nature of a comic book story that introduces a MAJOR character makes every page a delight of art avarice. Though some hallowed pages will merit the highest CAT grade: C10, S10, or R10 based on page type. Clearly, not all pages are created equal, even in an ICON!

So, for the iconic iron origin in TOS 39, many of the invincible pages have come to auction. I will provide my rationale for the grades assigned to each, and you can judge the merits of my work and my opinion. Let's suit up.

Jack Kirby owns the cover credits to TOS 39. Though I am unaware of any sale for that masterpiece, we must agree it rates a C10 score! The Iron Man artwork inside the comic—all belong to Don Heck—all have come to auction! Which of the 13 interior splash and panel pages would you score S10 and R10, respectively?

The title splash, page 1, heralds "Iron Man is Born"! No brainer, S10! When that page easily exceeds a million dollars in the second week of July 2026, few will doubt it belongs in the 7-figure club [After the fact: 'easily exceeds THREE million.'] And the other interior pages...?

Page 2 features Tony Stark discussing a tiny new transistor. Normally, out-of-costume hero pages score R2. Because of its prominent place in TOS 39, I graded it CAT R3 (\$120,000)

Page 3 features an unmemorable villain as the dominant portion of the page along with some miniscule Tony Stark. I graded it CAT R2 (\$90,000) as less interesting than the prior page.

Page 4 shows how Stark was captured by the guerilla menace. Tony Stark is more prominent, so same thinking as page 2, CAT R3 (\$132,000). Note, the stated price should not affect grade.



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 9 by Don Heck
© Marvel 1963 [R10] Sold for \$552,000 (2022,HA)



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 13 by Don Heck
© Marvel 1963 [R5] Sold for \$216,000 (2022,HA)



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 7 by Don Heck
© Marvel 1963 [R10] Sold for \$504,000 (2025,HA)



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 6 by Don Heck
© Marvel 1963 [R4] Sold for \$120,000 (2024,HA)

Iron Iconic: The first appearance of the Armored Avenger

Without context, the premier Iron Man pages might appear pedestrian! But stepping back and walking through the story, each page builds toward the creation of the suit and Tony first donning his armor.

All images used by permission of Heritage Auctions, HA.com

Page 5 shows the genesis of Tony Stark's ultimate weapon, but still no costume. I again graded this page CAT R3 (\$66,000)

Page 6 introduces a short-lived character instrumental to the life of Stark, though still no costume. We see the rudimentary parts of Iron Man. This deserves a little better than the prior pages. I graded it CAT R4 (\$120,000).

Page 7 is where things get interesting. Tony is in the original Iron Man costume in a little less than half the page, but one panel is good-sized. For other issues, I would grade this as R4 or R5 depending on aesthetics. (Iron Man, a grade A character, is featured in almost 2/3 of the page.) Here, as the first interior page in Iron Man's origin to feature him in costume, I graded it CAT R10 (Iconic, \$504,000). In this case, the sold price matches the score. But, even if someone bought this cheap, it would still be the first time in the telling of Iron Man's origin story that Tony was suited up! Therefore, it's got to be R10!

Page 8 presents Tony awkwardly adapting to his new suit. While the action is NOT intense, Iron Man does dominate the page. Therefore, a score of R6 would be typical, but here I grade the page R10 (\$504,000) simply because it is the first full Iron Man action page in TOS 39.

Page 9 is truly the most Iron Man-centric page in his origin story. Of course, the title splash will always be the most sought of these interior pages, but page 9 packs a lot into the art. I graded it CAT R10 also (\$552,000). As mentioned before, price does NOT dictate the grade, but in this case, it certainly supports it.

Page 10 features Iron Man in about half the panels. None of the panels are explosive in appearance. In a common story, I would grade this page R5. Here I backed off from calling this iconic R10 because I feel the other pages were more memorable. However, this is still a very nice page in a special story. So, the grading scale has the latitude to boost a page like this with high desirability to CAT R7 (\$336,000).

Page 11 grades the same as page 10. Iron Man is not as readily apparent in the panels of page 11. However, the page gets a boost for actions and closeups. The CAT grade is R7 (\$228,000).

In pages 12 and 13, the story seems to have climaxed and is getting wrapped up. In page 12, the panels and nearness of Iron Man are somewhat reduced with minimal action. For page 13, Iron Man does get some closeups, but the real estate devoted to Iron Man is not great. The usual grade assigned to each page would be R4. Here I boosted both to CAT R5. Page 12 sold for \$168,000 and page 13 sold for \$216,000. I suspect page 13 sold a little higher because Iron Man was drawn closer to the reader. These two sales came about two months apart.

I'm personally amazed the entire story is still living, probably in the collections of multiple art enthusiasts. When the title splash sells in July 2026, the entire story will have sold through auction in less than a five-year span. The realized prices will span from \$66,000 to well over a million dollars (final price not known at the time of this writing). I graded the interior pages excluding the title splash from CAT R2 to CAT R10. When considered together, the realized prices and CAT grades provide a reminder that the content on the page matters. All the pages sold through the same auction company, within a relatively short time span, featuring the same character (more/less), by the same artist, from the same title/issue. Therefore, the most significant factor affecting price is content. That is true for the interior panel pages—and will also be true when the title splash page outshines them all! Agree or disagree, feel free to opine.

Tales of Suspense (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
67	1	1965	S4	Nov-25	17,500	1.7	Where Walk the Villains	HA
70	3	1965	R5	Nov-25	4,000			HA
56	6	1964	R2	Nov-25	2,375			HA
64	1	1965	S4	Jun-25	18,000	2.1	Hawkeye and the new Black Widow	HA
71	3	1965	R6	Jun-25	14,400	6.5		HA
67	12	1965	R4	May-25	3,200	-11.4		CL
39	7	1963	R10	Apr-25	504,000		1st appearance Iron Man	HA
39	6	1963	R4	Nov-24	120,000		Building Iron Man's suit	HA
60	10	1964	R5	Nov-24	12,000			HA
39	8	1963	R10	Sep-24	504,000		1st appearance Iron Man	HA
16	3	1961	R1	Sep-24	576			HA
72	8	1965	R5	Jun-24	3,240			HA
39	9	1963	R10	Apr-24	552,000		1st appearance Iron Man	HA
66	8	1965	R4	Dec-23	3,480	-1.2		HA
56	8	1964	R2	Dec-23	2,000			CL
39	10	1963	R7	Nov-23	336,000		1st appearance Iron Man	HA
67	12	1965	R4	Nov-23	3,840	1.2		HA
69	8	1965	R3	Nov-23	3,720			HA
52	11	1964	R5	Sep-23	20,400			HA
39	2	1963	R3	Jun-23	120,000		Origin of Iron Man	HA
39	5	1963	R3	Apr-23	66,000			HA
39	4	1963	R3	Jan-23	132,000		Origin of Iron Man	HA
60	6	1964	R4	Jan-23	4,920			HA
66	7	1965	R5	Dec-22	5,356	14.4		CC
72	1	1965	S6	Nov-22	21,600		Hoorah for the Conquering Hero	HA
42	11	1963	R4	Nov-22	11,400	17.6		HA
39	11	1963	R7	Sep-22	228,000		1st appearance Iron Man	HA
39	13	1963	R5	Jun-22	216,000		1st appearance Iron Man	HA
39	12	1963	R5	Apr-22	168,000		1st appearance Iron Man	HA
64	3	1965	R7	Mar-22	16,127	11.7	1st Black Widow in costume, Hawkeye	CL
45	8	1963	R2	Mar-22	6,201		Happy Hogan	CL
39	3	1963	R2	Jan-22	90,000			HA
52	8	1964	R5	Jan-22	11,400			HA
56	17	1964	R4	Jan-22	7,800			HA
62	3	1965	R1	Jan-22	3,720			HA
46	3	1963	R5	Dec-21	11,111		Crimson Dynamo	CC
50	CS13	1964	CS13	Nov-21	210,000		Hands of the Mandarin	HA
64	6	1965	R4	Jun-21	7,800		Black Widow	HA
67	11	1965	R5	Apr-21	6,300	23.3		HA
68	9	1965	R4	Nov-20	4,920			HA
31	1	1962	S1	Nov-20	2,160		The Crackpot	HA
53	6	1964	R5	May-20	7,200		Black Widow	HA
59	2	1964	R4	May-20	4,320		Avengers	HA
64	2	1965	R6	Mar-20	8,100		Black Widow	HA
42	3	1963	R4	Mar-20	6,300			HA
42	G6	1963	G6	Dec-19	3,100		Pages 4,5,8-11	CC
66	3	1965	R2	Nov-19	720	-6.5		HA
66	9	1965	R6	Aug-19	4,560	0.1		HA
60	1	1964	S5	Aug-19	15,261		Suspected of Murder	CL
66	4	1965	R4	Jun-19	2,205	2.5		CC
67	1	1965	S4	Nov-18	15,600	%	Where Walk the Villains	HA
59	9	1964	R4	Nov-18	3,360	119.0		HA
64	1	1965	S4	Aug-18	15,600	-0.8	Hawkeye and the new Black Widow	HA

Tales of Suspense (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
65	11	1965	R6	May-18	5,856			HA
59	9	1964	R4	May-18	2,271	%		HA
45	7	1963	R2	May-18	2,032			HA
16	1	1961	S1	Feb-18	1,793		Nightmare	HA
67	6	1965	R6	Feb-18	2,860	-37.4		CL
71	8	1965	R6	Aug-17	5,497		Wood inks	HA
71	12	1965	R2	Aug-17	3,107			HA
67	2	1965	R4	Aug-17	2,749			HA
67	12	1965	R4	Aug-17	2,091	%		HA
66	1	1965	S3	Aug-17	11,027		If I Fail, A World is Lost	CL
64	1	1965	S4	Jun-17	15,755	%	Hawkeye and the New Black Widow	CC
67	6	1965	R6	May-17	4,063	%		HA
59	5	1964	R3	May-17	1,434			HA
58	7	1964	R7	Feb-17	5,975		Iron Man and Captain America	HA
67	5	1965	R5	Feb-17	3,107			HA
67	11	1965	R5	Feb-17	2,629			HA
42	11	1963	R4	Nov-16	4,302	%		HA
71	10	1965	R3	Nov-16	2,629			HA
66	9	1965	R6	Aug-16	4,541	%		HA
66	11	1965	R5	Aug-16	3,585			HA
66	10	1965	R5	Aug-16	3,107			HA
66	12	1965	R5	Aug-16	1,912			HA
66	8	1965	R4	May-16	3,824	%		HA
66	5	1965	R4	May-16	2,390			HA
66	7	1965	R5	May-16	2,211	%		HA
66	6	1965	R3	May-16	1,613			HA
66	1	1965	S3	Feb-16	11,353		If I Fail A World Is Lost	HA
67	11	1965	R5	Feb-16	2,629	%		HA
66	4	1965	R4	Feb-16	2,032	%		HA
66	2	1965	R3	Feb-16	1,255			HA
66	3	1965	R2	Feb-16	926	%		HA
52	4	1964	R3	Nov-15	15,438		Natasha Romanoff	CL
72	3	1965	R1	May-15	574		Countess de la Spirosa	HA
60	1	1964	S5	Feb-15	21,250		Suspected of Murder	CL
69	12	1965	R3	Jun-14	621		Mantis	HA
71	6	1965	R4	May-14	4,780			HA
64	3	1965	R7	Feb-14	6,900	13.5	Black Widow 1st in costume	CL
71	3	1965	R6	Nov-13	6,932	%		HA
58	5	1964	R6	Jun-13	2,600			CC
64	3	1965	R7	May-13	6,274	%	Black Widow, Hawkeye	HA
9	CS5	1960	CS5	Feb-13	2,629	7.8	The Return of the Living Robot	HA
42		1963	R3	Nov-09	5,000			CL
55	10	1964	R6	Feb-09	3,346		Mandarin	HA
56	16	1964	R4	Aug-08	1,315			HA
69	2	1965	R4	Feb-08	2,390			HA
55	5	1964	R5	Feb-08	2,271		Mandarin	HA
58	14	1964	R5	Feb-08	1,912			HA
58	18	1964	R5	Feb-08	1,912			HA
55	1	1964	S6	Jan-06	6,038		No One Escapes the Mandarin	HA
9	CS5	1960	CS5	Aug-05	1,495	%	The Return of the Living Robot	HA
51	11	1964	R4	Feb-04	357			HA
51	10	1964	R4	Mar-03	322		Scarecrow	HA
42	CS13	1963	CS13	Dec-02	4,600	-77.9	Trapped by the Red Barbarian	HA
42	CS13	1963	CS13	Jul-02	8,625	%	Trapped by the Red Barbarian	HA

Tales to Astonish (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
54	6	1964	R5	Mar-26	3,625			HA
45	4	1963	R3	Mar-26	1,875			HA
25	1	1961	S1	Sep-22	3,600		The Gypsy's Revenge	HA
47	2	1963	R4	Jul-22	1,615		Ant Man and Wasp	CL
45	1	1963	S4	Sep-20	11,400	2.7	The Terrible Traps of Egghead	HA
46	6	1963	R5	Nov-19	4,680	17.1	Ant Man and Wasp	HA
12	1	1960	S2	Feb-19	3,120	14.7	My Nightmare Has No End	HA
45	13	1963	R4	Aug-18	2,588			CL
42	7	1963	R6	May-18	2,800	2.5		CL
40	3	1963	R1	Dec-17	627			HA
46	10	1963	R5	May-17	2,271			HA
42	7	1963	R6	Nov-16	2,700	-1.6		CL
45	12	1963	R4	Aug-16	2,611			CL
45	1	1963	S4	Nov-15	10,000	%	The Terrible Traps of Egghead	CL
42	7	1963	R6	Aug-15	3,107	%	Ant Man	HA
46	6	1963	R5	Aug-15	2,390	%	Ant Man and Wasp	HA
47	3	1963	R5	Nov-11	1,046			HA
32	G4	1962	G4	May-11	1,315		The Girl in the Black Hood	HA
12	1	1960	S2	May-11	1,076	%	My Nightmare Has No End	HA
40	4	1963	R1	Feb-11	191			HA
47	1	1963	S4	Feb-09	2,390		Music to Scream By	HA
46	8	1963	R4	Nov-08	1,016			HA
46	5	1963	R2	Nov-08	466			HA
42	10	1963	R3	May-08	956			HA
54	4	1964	R5	May-08	938			HA
45	6	1963	R2	Feb-08	598			HA
16	CS6	1961	CS6	Nov-07	1,016		My Touch Means..Doom	HA
45	9	1963	R4	Nov-07	837			HA
45	3	1963	R1	Nov-07	538			HA
32	CS5	1962	CS5	Feb-05	920		The Girl in the Black Hood	HA
38	CS8	1962	CS8	Feb-05	863		I Found the Impossible World	HA
43	CS13	1963	CS13	Jul-03	2,703		The Mad Master of Time	HA
48	CS13	1963	CS13	Dec-02	2,990		The Porcupine	HA

Teen Titans (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
52	17	1977	S6	Sep-21	18,000		Teen Titans family portrait	HA
50	12	1977	R3	Nov-18	228			HA
52	13	1977	R5	Jul-12	215			HA

Teen-Age Romance (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
81	CS5	1961	CS5	Jun-24	4,800		The Man of My Dreams	HA

Weird Terror (Comic Media)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
11	C	1954	C3	Jun-24	40,800			HA

Who's Who: The Definitive Directory of the DC Universe (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
6	Pinup	1985	S2	Aug-22	432		Doctor Cyber	HA

Witching Hour (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
20	3	1972	R1	Feb-18	155			HA
20	2	1972	R1	Nov-17	406			HA
17	CS9	1971	CS9	May-15	2,032		This Little Witch Went to College	HA

Wonder Woman (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
317	G2	1984	G2	Jun-26	150		#317p14, #325p8	HA
311	G2	1984	G2	May-26	200		#311p13, #312p7	HA
328	1,5	1985	G2	May-26	163		Pages 1,5	HA
328	21,22	1985	G2	Apr-26	163		Pages 21,22	HA
320	6,9	1984	G2	Apr-26	150		Pages 6,9	HA
320	1,2	1984	G2	Mar-26	139		Pages 1,2	HA
319	12,13	1984	G2	Mar-26	104		Pages 12,13	HA
328	15,16	1985	G2	Feb-26	200			HA
320	10	1984	R3	Feb-26	213			HA
320	7,8	1984	G2	Jan-26	250			HA
312	13	1984	R2	Jan-26	139			HA
321	9,10	1984	G2	Dec-25	219			HA
312	8	1984	R1	Sep-25	225			HA
306	8	1983	R4	Jul-25	688			HA
317	13	1984	R1	Jul-25	99			HA
308	16	1983	R1	Jun-25	169			HA
320	11	1984	R2	Jun-25	192			HA
328	7	1985	R1	Jun-25	149			HA
328	4	1985	S1	Jun-25	144		To Everything a Season	HA
321	13	1984	R3	May-25	384			HA
313	2,3	1984	S4	May-25	1,955	-5.1	The Animal Within	CL
326	CS23	1985	CS23	Apr-25	2,880		Tropidor Heat	HA
312	5	1984	R5	Mar-25	780	12.9		HA
328	3	1985	R1	Feb-25	216			HA
328	17	1985	R1	Jan-25	228			HA
323	4	1985	R5	Dec-24	870		Night of Many Wonders	HA
311	8	1984	R1	Oct-24	159			HA
313	11	1984	R4	Jun-24	910			CC
324	2	1985	R4	Dec-23	600	-14.1		HA
325	2	1985	R2	Dec-23	252			HA
324	14	1985	R4	Oct-23	719			HA
315	1	1984	R2	Jun-23	1,020		The Face in the Mirror	HA
308	8	1983	R4	Mar-23	480			CC
311	6	1984	R4	Mar-23	456			CC
308	5	1983	R2	Mar-23	409			CC
319	10	1984	R5	Jan-23	1,020			HA
317	5	1984	R1	Jan-23	240	11.3		HA
287	1	1982	S5	Jan-23	2,100		Starfire	HA
320	5	1984	R3	Jan-23	504			HA
324	2	1985	R4	Jan-23	690	%		HA
328	20	1985	R2	Dec-22	384			HA
319	6	1984	R4	Dec-22	348			HA
199	15	1972	R3	Dec-22	2,640			HA
311	3	1984	R6	Dec-22	1,160			CC
312	19	1984	R2	Dec-22	510			CC
199	5	1972	R4	Dec-22	1,320			HA

Wonder Woman (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
312	5	1984	R5	Sep-22	576	%		HA
313	2,3	1984	S4	Jun-22	2,280	%	The Animal Within	HA
325	14	1985	R1	Feb-22	504			HA
320	4	1984	R4	Dec-21	660			HA
325	4	1985	R3	Jul-21	360			HA
324	3	1985	S6	Jan-21	3,600		The Cassandra Complex	HA
308	6	1983	R4	Oct-20	395	7.4	Black Canary	CL
325	19	1985	R4	Aug-20	345	9.0		CC
204	1	1973	R2	May-20	660		The Second Life of the Original	HA
325	17	1985	R4	Feb-20	288			HA
205	12	1973	R2	Dec-19	240			HA
205	2	1973	R2	Oct-19	372			HA
325	18	1985	R5	Sep-19	408			HA
329	8	1985	R6	Sep-19	575			CC
317	5	1984	R1	Sep-19	168	-6.0		HA
322	1	1984	S5	Jun-19	780		Bid Time Return	HA
199	1	1972	S4	May-19	1,140			HA
329	19	1986	R4	May-19	780			HA
329	16	1986	R5	May-19	552			HA
199	2	1972	R5	Sep-18	504			HA
287	2	1982	R4	Jun-18	336		Starfire	HA
308	1,2	1983	G2	May-18	2,868		Heritage	HA
199	9	1972	S6	Feb-18	4,063	24.3		HA
317	5	1984	R1	Feb-18	185	%		HA
321	7	1984	R4	Feb-17	263			HA
321	6	1984	R5	Jan-17	382			HA
320	1,2,3	1984	G3	Aug-16	2,868		Launch on Warning	HA
325	G3	1985	G3	Jul-16	165		Pages 13,15,16	HA
287	11	1982	R4	Jul-16	430		Teen Titans	HA
199	9	1972	S6	Feb-16	2,629	%		HA
329	10	1985	R6	Oct-15	777			HA
287	G5	1982	G5	Aug-15	1,076		Pages 1-5	HA
199	1,2	1972	G2	May-15	1,315			HA
233	7	1977	R1	May-15	114			HA
306	1	1983	S6	Feb-15	2,629		Secrets and Suspicions	HA
301	CS7	1983	CS7	Feb-15	1,912		A Little Learning, Huntress	HA
204	G3	1973	G3	Nov-14	1,793		Pages 2,3,4	HA
325	19	1985	R4	Jun-14	203	%		HA
325	12	1985	R3	Jun-14	155			HA
308	6	1983	R4	Feb-14	251	%	Black Canary	HA
322	12	1984	R1	Oct-13	20			HA
311	11	1984	R5	Aug-13	406			HA
325	20	1985	R1	Dec-11	47			HA
206	18	1973	R4	Mar-03	132			HA

World's Finest (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
204	1	1973	R2	May-20	660		The Second Life of the Original	HA
325	17	1985	R4	Feb-20	288			HA
205	12	1973	R2	Dec-19	240			HA

X-Men (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
64	11	1969	R5	Mar-26	6,875			HA
40	3	1967	R4	Sep-25	5,100		Frankenstein's monster	CL
52	11	1969	R5	Apr-25	4,080			HA
52	9	1969	R6	Apr-25	3,120			HA
39	4	1967	R5	Jun-24	3,840	14.1		HA
49	15	1968	R5	Apr-24	13,200			HA
39	10	1967	R5	Sep-23	3,734			HA
45	7	1968	R6	Jan-23	6,600		Magneto	HA
39	4	1967	R5	Nov-22	3,120	%		HA
39	11	1967	R5	Jan-22	7,200	13.4		HA
47	7	1968	R2	Jan-21	1,200	33.3		HA
39	6	1967	R5	Dec-19	1,950			CL
47	7	1968	R2	Jul-19	780	9.8		HA
45	6	1968	R5	Feb-19	2,400	%		HA
40	4	1968	R5	Feb-19	3,600			HA
46	9	1968	R6	Feb-19	2,805	-1.1	Juggernaut	CL
46	9	1968	R6	Feb-17	2,868	%	Juggernaut vs. IceMan	HA
52	8	1969	R6	Nov-15	2,151	-5.3		HA
52	8	1969	R6	Nov-14	2,271	%		HA
40	6	1968	R5	Aug-14	3,585	-8.5	Frankenstein's Monster	HA
39	8	1967	R4	Aug-14	1,315			HA
52	4	1969	R4	Nov-13	1,912			HA
47	2	1968	R2	Aug-13	502			HA
47	5	1968	R2	Aug-13	502			HA
47	4	1968	R2	Aug-13	478			HA
47	6	1968	R2	Aug-13	478			HA
47	3	1968	R2	Aug-13	448			HA
47	7	1968	R2	Aug-13	448	%		HA
39	11	1967	R5	Feb-09	1,434	%		HA
39	9	1967	R5	Jun-06	388			HA
37	C	1967	C6	Jun-03	14,950			HA

Superman

- Dan Jurgens
- Neal Adams
- Joe Shuster

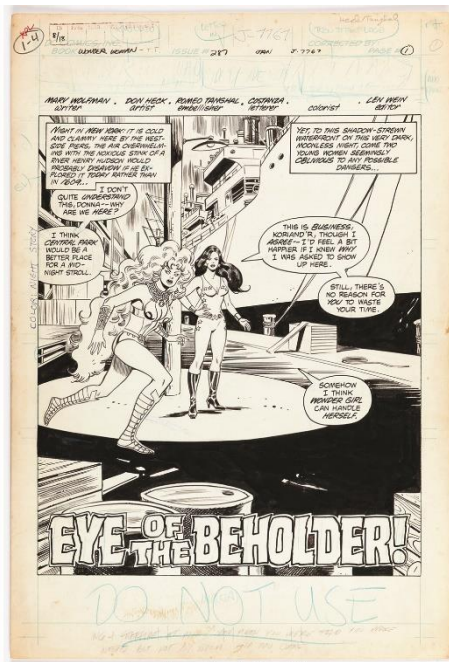
Batman

- Frank Miller
- Todd McFarlane
- Neal Adams
- Bob Kane

Spiderman

- Mike Zeck
- Al Milgrom
- Todd McFarlane
- John Romita, Sr

Are these the top artists for comic book's greatest heroes?



Imaged by Heritage Auctions, HA.com
Wonder Woman 287 Page 1 by Don Heck and Romeo Tanghal © DC 1982 [S5] Sold for \$2,100 (2023,HA)



Imaged by Heritage Auctions, HA.com
Superman's Girl Friend Lois Lane 125 Page 1 by Don Heck © DC 1972 [R3] Sold for \$1,600 (2022,CC)



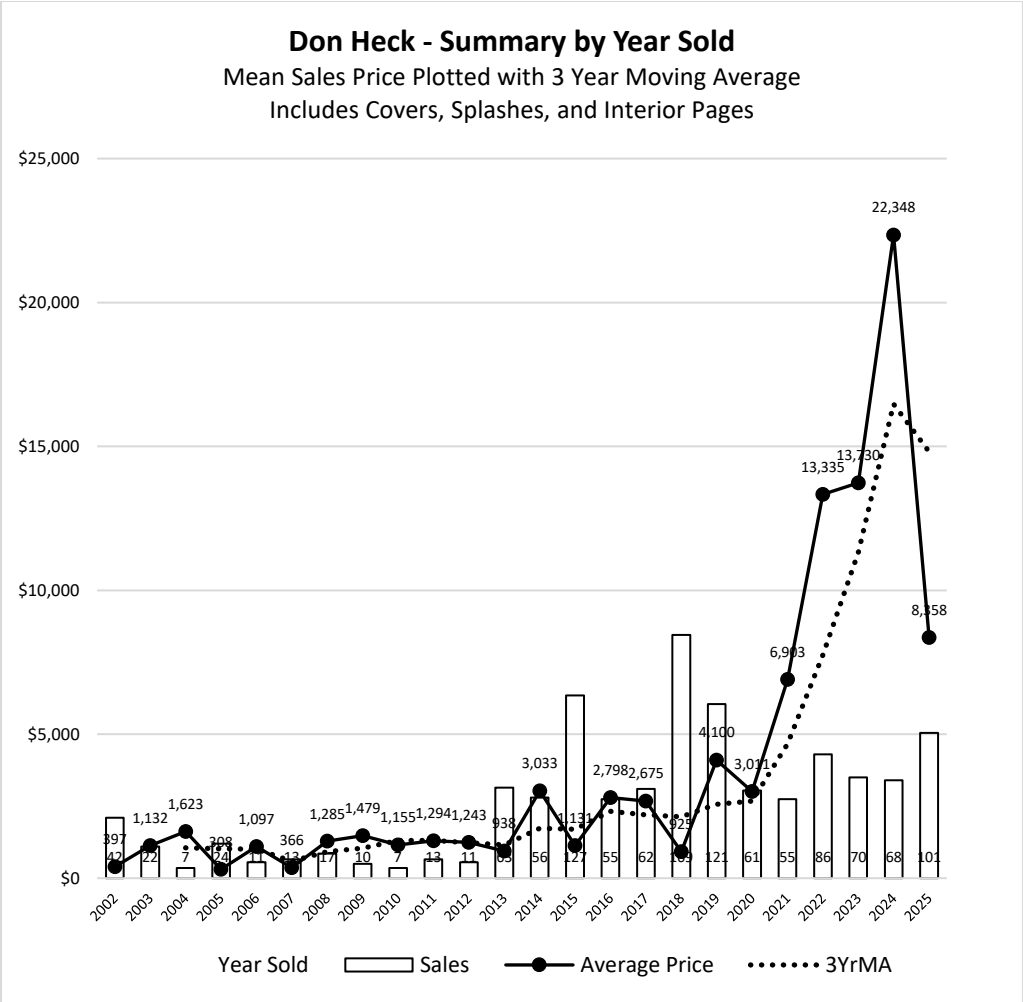
Imaged by Heritage Auctions, HA.com
Superman's Girl Friend Lois Lane 130 Page 4 by Don Heck © DC 1973 [R5] Sold for \$840 (2018,HA)



Imaged by Heritage Auctions, HA.com
Wonder Woman 315 Page 1 by Don Heck © DC 1984 [R2] Sold for \$1,020 (2023,HA)

DC Girls: Wonder Woman, Rose and Thorn. Which DC artists did the best job with their female characters? Clearly, DC editors liked Heck on their super-heroines. In these three title pages, I graded two as panel pages. You may feel the partial splash jumps out to you, particularly on "The Face in the Mirror!" If so, then do your comparisons assuming these are splash pages. CAT S2 for the WW page.

Imaged by permission of Heritage Auctions, HA.com and ComicConnect.com



Summary By Year Sold Graph and Table

Sales Bar Graph – provides a quick look of the number of Don Heck published art sales included in the CAT Price Guide by year. Sales have ramped up significantly in the last ten years. For this graph and summary, complete stories and lots are counted as individual pages with a price based on the average for the group.

Average Price Line with Markers – provides a quick look at the average price trend. It includes all types and grades of pages. This visual aid is susceptible to big jumps due to a few enormous sales. Though Heck sales have been brisk, lately, the big numbers associated with TOS 39 have had an impact. Those sales can qualify as outliers.

Dotted Line 3 Year Moving Average – provides a view of the average price trend where big jumps or dives from year to year are smoothed out for a better overview of the trend. A prolonged dip in the 3YrMA suggests a drop in demand beyond a typical correction.

Diving Deeper – Unless the TOS 39 art continues to cycle through the market, I would expect the annual price averages to return closer to historical averages. However, the interest generated by a few important sales could have a residual positive impact. How many people are inclined to buy some Heck Tales of Suspense art just to join the party?

Year	Sales	Min	Max	Median	Mean	3YrMA
2025	101	64	504,000	450	8,358	14,812
2024	68	85	552,000	2,238	22,348	16,471
2023	70	53	336,000	2,050	13,730	11,323
2022	86	84	228,000	2,190	13,335	7,750
2021	55	89	36,000	2,875	6,903	4,672
2020	61	49	18,000	720	3,011	2,679
2019	121	89	96,000	660	4,100	2,567
2018	169	45	15,600	120	925	2,133
2017	62	89	15,755	2,211	2,675	2,201
2016	55	55	19,120	1,912	2,798	2,321
2015	127	55	21,250	324	1,131	1,701
2014	56	68	58,754	463	3,033	1,738
2013	63	20	9,859	406	938	1,158
2012	11	179	4,222	568	1,243	1,230
2011	13	47	3,346	1,046	1,294	1,309
2010	7	79	4,183	896	1,155	1,306
2009	10	34	5,000	986	1,479	1,043
2008	17	39	3,346	1,016	1,285	916
2007	13	96	1,554	169	366	590
2006	11	42	6,038	196	1,097	1,009
2005	24	42	1,265	184	308	1,021
2004	7	81	4,140	748	1,623	1,051
2003	22	92	14,950	208	1,132	
2002	42	12	663	354	397	

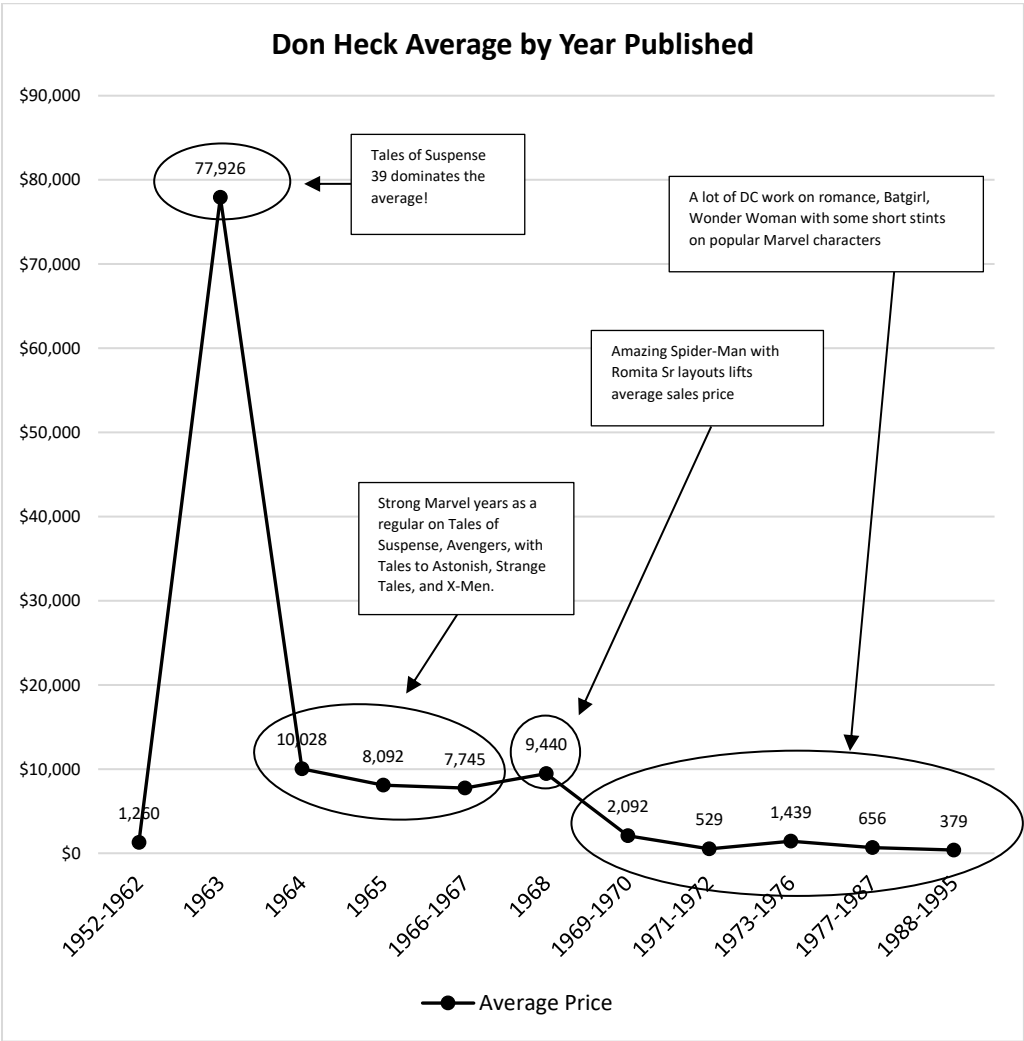
Summary By Year Sold Graph and Table

Sales –Heck sales quantity in 2025 benefited from one 23-page complete story. Complete stories and groups contribute to sales quantity according to group size, not just as one lot. Yet, the individual sales alone would have made 2025 a banner year for auction items. While 2026 will sport Heck’s most magnificent piece, current sales of individual lots probably won’t match 2025. Both 2019 and 2018 produced many sales lots of Heck art, but both years also had some big complete story or group sales to inflate the Sales numbers.

Min – provides a quick look at the lowest priced sale for the year. Sometimes the minimum may be the average of a group sale. Comparing Min and Max, in 2025 the range was \$503,936—a crazy extreme in a year that also saw 8 sales under \$200.

Max – provides a quick look at the highest price each year. Max prices often represent outliers to the sales for the year. A huge sale impacts the average (mean) price. The average may be artificially high based on one or two blockbuster sales. The last few years highlight the influence of a few premium sales like TOS 39 art on the average Heck sales price.

Median – provides a view of the middle price for sales in a given year. The median is not impacted by excessively large or small sales because it reports the middle of the sales regardless of what happens at the ends. Big differences between the mean and median usually indicate the presence of huge sales that skew the average sales price. The good news is, a reasonable median suggests the opportunity to buy art in the middle ranges at good prices despite the presence of record-breaking sales.



Year	Sales	Mean	Comments
1952-1962	76	1,260	Pre-Hero: Horror, Romance, Many complete story sales
1963	90	77,926	Marvel Superhero - Heck's hey day
1964	54	10,028	Different from 1963 because of big impact of TOS 39 sales
1965	94	8,092	TOS Iron Man art and Avengers art
1966-1967	100	7,745	Dominated by Avengers but many other Marvel short run work
1968	47	9,440	Spider-Man art with John Romita, Sr layouts dominates the year
1969-1970	29	2,092	End of Marvel run, pre-DC
1971-1972	186	529	Female centric art mostly at DC: Batgirl, Rose & Thorn, Wonder Woman, Mystery Romance; Black Widow at Marvel
1973-1976	161	1,439	Miscellaneous like Sub-Mariner and Avengers at Marvel, Wonder Woman at DC
1977-1987	316	656	The DC years
1988-1995	26	379	

Summary By Year Published Graph and Table

This graph and data collects the most recent sale of each piece of art and organizes them by the year published. No concern is given for when the sale occurred. As mentioned elsewhere, the CAT guide does not stop at reporting sales prices, I attempt to organize the data in potentially meaningful ways. Here, I am anticipating that certain periods in an artist's career enjoy higher demand than others. What are the reasons? The first may be that generally older art sells higher than more modern art. The stronger relationship returns to the concept of content. Are the artist's most beloved, significant characters featured during a specific period? Perhaps during certain years the artist toiled on forgotten characters? Heck's fan base for early Iron Man and Avengers has to outnumber those demanding DC's Jason Bard!

The outstanding feature of Heck's graph undoubtedly occurs at 1963, coinciding with the introduction of Iron Man. That's no surprise. The huge sales skew the average where it may appear that all art from 1963 is unattainable. That is not the case. Collectors should deep dive into sales outside of TOS 39 for better prices.

While 1963 stands far above the rest, other demand-worthy Heck art shines from 1964 to 1968. Check the description summaries in the table for some of the art that is available from those periods. For the period from 1969-1970, prices clearly drop from the prior plateau. That two-year period provides a transition to Heck's later works. Many of those works occurred at DC. The next periods from 1971 on tend to run much lower than Heck's Sixties heyday.

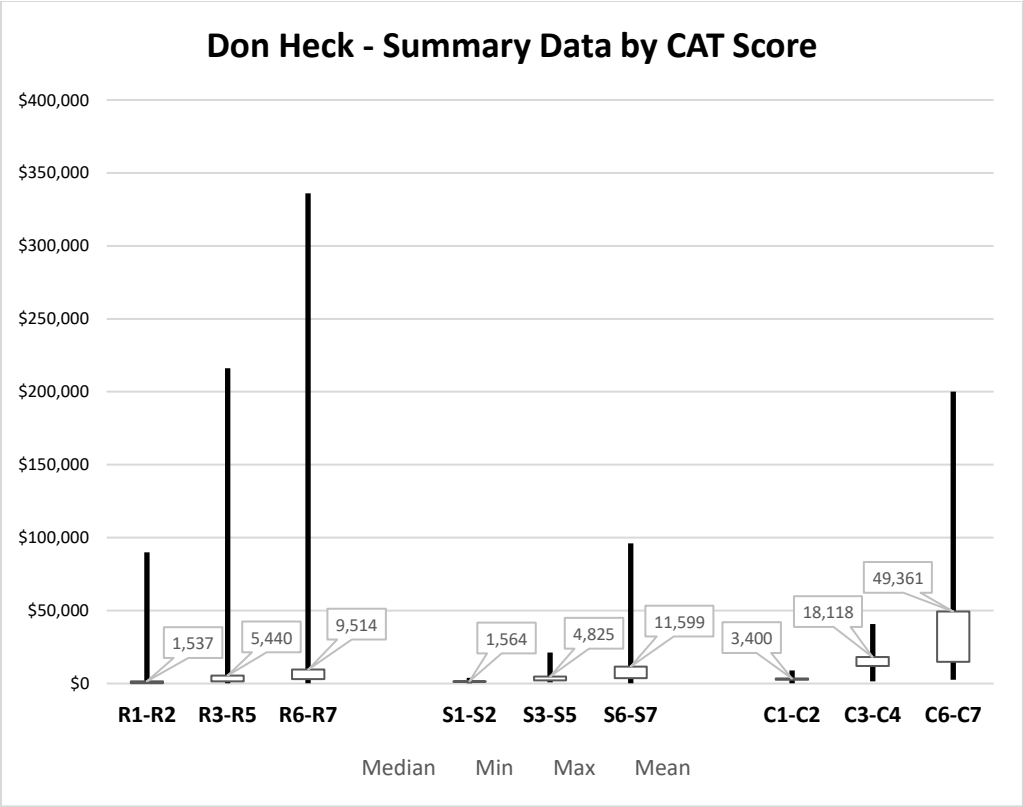
Summary By CAT Score

The title of the book demands that I provide a visual representation of the assigned grades for comic art. For the CAT Score analysis, group sales are removed along with prior sales. Group sales are excluded because it's impossible to determine how much a person paid for the title splash page versus the last page. Some story pages are obviously more significant, and it's also unclear if people are buying complete stories at a discount or a premium to single sale prices. Further, prior sales are removed to focus on the most recent price associated with art in each grade.

The graph groups the grades to mitigate the subjectivity of human grading. In the long run, there may not be a huge difference between R4 and R5. Also, the graph lumps together scores from all eras of the artist's career; and also the complete range of genres the artist worked on. However, the expectation is that lower scores will usually be lower priced than higher score art. Similarly, panel pages are generally cheaper than splash pages that are generally cheaper than cover art. Both of these expectations are met overall. When reviewing this CAT grade table, be sure to note the quantity of sales to see where a few sales could dominate the graph.

Note that iconic scores and prices (for example R10 and S10), tend to skew the graph making the typical CAT scores unreadable. Here, I only list the R10 and S10 sales in the table rather than also on the graph.

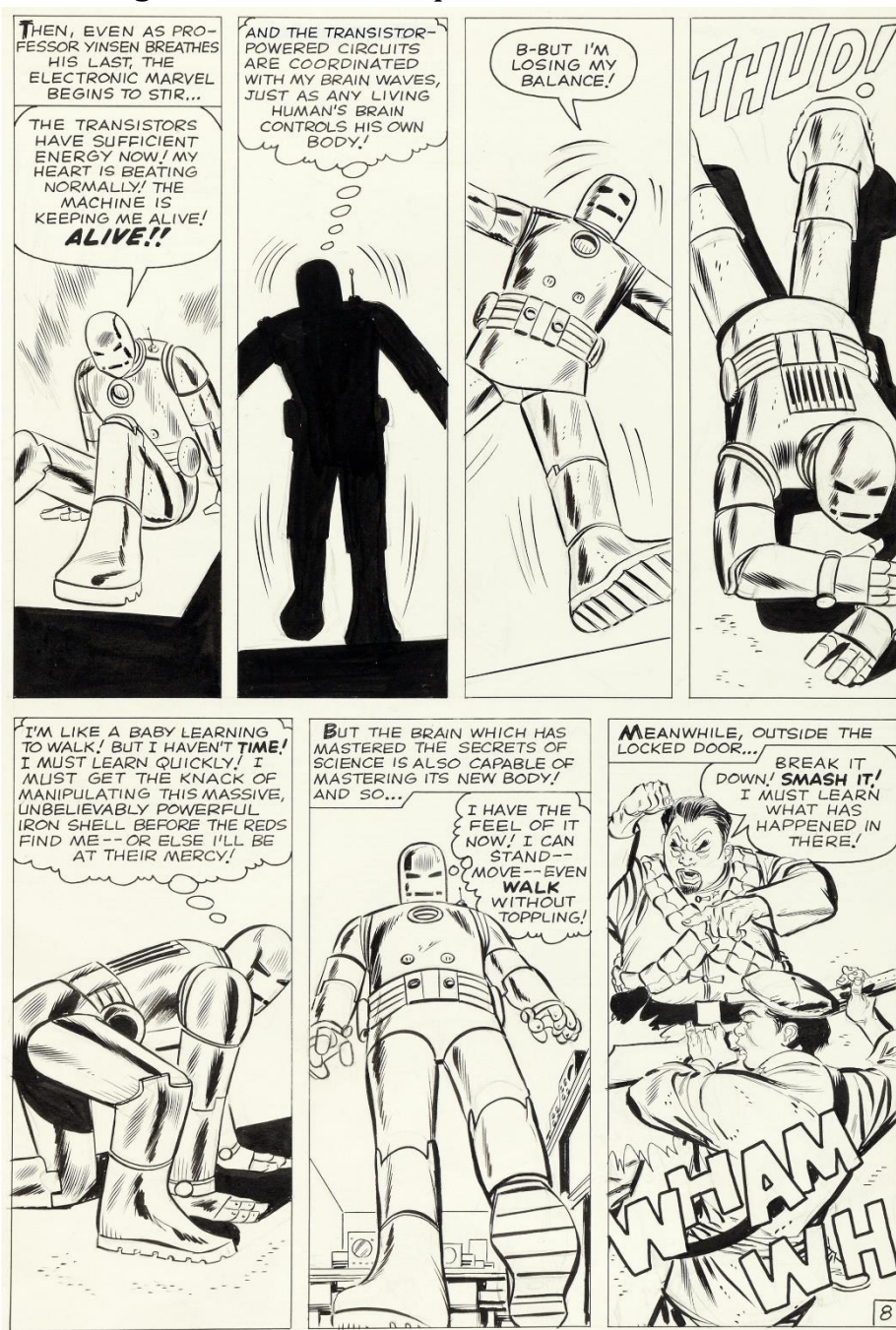
Reviewing the Heck graph, note the mean-median boxes that are aligned on the min-max lines show the general trend upward from lower grades to higher grades and from panels to covers. However, the max prices are heavily weighted in favor of panel pages over splash pages and covers. No doubt the spectacular interior sales have overwhelmed the highs associated with Don Heck's more common works.



CAT	# Sales	Min	Max	Median	Mean
R1-R2	170	12	90,000	240	1,537
R3-R5	382	72	216,000	1,470	5,440
R6-R7	119	230	336,000	3,000	9,514
R10	3	504,000	552,000	504,000	520,000
S1-S2	15	144	3,840	1,300	1,564
S3-S5	35	780	21,250	2,160	4,825
S6-S7	35	155	96,000	3,750	11,599
S10	1	3,875,000	3,875,000	3,875,000	3,875,000
C1-C2	7	259	9,000	2,530	3,400
C3-C5	3	1,554	40,800	12,000	18,118
C6-C7	7	2,560	200,000	14,950	49,361

Note: Bold font used for rows not included in the graph.

CAT Grading – Don Heck Examples



Imaged by Heritage Auctions, HA.com

Tales of Suspense 39 Page 8 by Don Heck

© Marvel 1963 [R10] Sold for \$504,000 (2024) through Heritage Auctions

1st appearance of Iron Man issue. This page captures the first Iron Man 'action' scene. I provide more rationale for assigning the ultimate panel page score in Grading Iconic Comics Like Tales of Suspense 39.

Image used by permission of Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Centurions 3 Page 9 [R1] by Don Heck and Al Vey
© DC 1987. Sold for \$74 [2025, HA].

Back in 1987, I was going to the local comic shop and buying DC comics each week... I have ZERO recollection of the Centurions!

R1 pages feature forgotten characters, panel art extras you might call them if they had appeared in a film. When nothing significant is happening on a page that no one will remember, grade the art on the CAT scale as R1, S1, or C1. The people on this page of art have no names as far as I am concerned, but you never know when someone might make a Centurions TV series and create an instant sensation. But until that happens, I score this page R1.

Don Heck CAT R1 Example



Imaged by Heritage Auctions, HA.com

Wonder Woman 312 Page 13 [R2] by Don Heck
© DC 1984. Sold for \$139 [2026, HA].

A superhero in his secret identity, regular supporting characters in a prominent role, less memorable heroes in action—these are characteristics of an R2 page.

Here, supporting character Steve Trevor is prominently featured. Wonder Woman's invisible jet may also make a good supporting cast. The alien creature may be cute but doesn't contribute much.

Wonder Woman can barely be seen in the fifth panel. If Heck drawn her a little bigger, than this page could be considered R3 or possibly R4.

If it is difficult to distinguish between R1 and R2, that is ok. I generally group these grades together for market comparison purposes.

Don Heck CAT R2 Example

All pictures imaged by Heritage Auctions, HA.com.



Imaged by Heritage Auctions, HA.com

Sub-Mariner 64 Page 6 [R3] by Don Heck and Don Perlin
© Marvel 1973. Sold for \$400 [2026, HA].

For Grade A heroes like Sub-Mariner, a small appearance as in this page warrants a CAT R3 score. Namor takes up just a small amount of real estate. If Namor's cousin Namorita should be considered a Grade A character, then one could argue for an R4 since together they take about 1/3 of the page.

An R3 score would suggest modestly good page coverage for lesser characters. Those characters tend to max out at R5. A score of R3 on War or Romance art where there are no famous faces would indicate a particularly dramatic page.

On a scale of 1 to 7, what score would you assign to this art?

Don Heck CAT R3 Example

CAT scores of R4 and R5 are generally used when Grade A characters represent about 1/2 to 2/3 of the page art. CAT R5 suggests a more dynamic piece of art. Use CAT R3 if the art truly fails in spite of the featured characters. This page features not quite 1/2 of the panels with major heroes. Scoring the page R4 seems reasonable for the content.

For lesser characters, grades of R4 and R5 may be used when a page is particularly dynamic, but the character is less known. Batman and Green Arrow rank as Grade A so a dynamic page full of action would rank higher than R5.

In my new grading system, art featuring particularly well-crafted horror and science fiction, for example, can max out at a grade of CAT R4 even without known characters.



Imaged by Heritage Auctions, HA.com

Justice League of America 216 Page 11 [R4] by Don Heck and Pablos Marcos © DC 1983. Sold for \$504 [2022, HA].

Don Heck CAT R4 Example

All pictures imaged by Heritage Auctions, HA.com.



Imaged by Heritage Auctions, HA.com

Ka-Zar 2 Page 6 [R4] by Don Heck and Jack Abel
© Marvel 1974. Sold for \$408 [2020, HA].

Heck presents terrific Ka-Zar action in this page. Ka-Zar dominates the page, taking up 2/3 of the art real estate. I treat Ka-Zar as a Grade B character. For that reason, the score is only CAT R4. If Ka-Zar were treated as Grade A, this would score R6. Wherever Ka-Zar falls for you, this is an amazing page for that character.

You may ask, what about the cool dinosaurs? Aren't they worth some extra credit. Not by my scale. However, you could apply your own rigorous techniques to judge how much animals, scenery, cosmic coolness, etc. should count for. To keep it simple, I only focus on the main characters.

Don Heck CAT R4 Example



Imaged by Heritage Auctions, HA.com

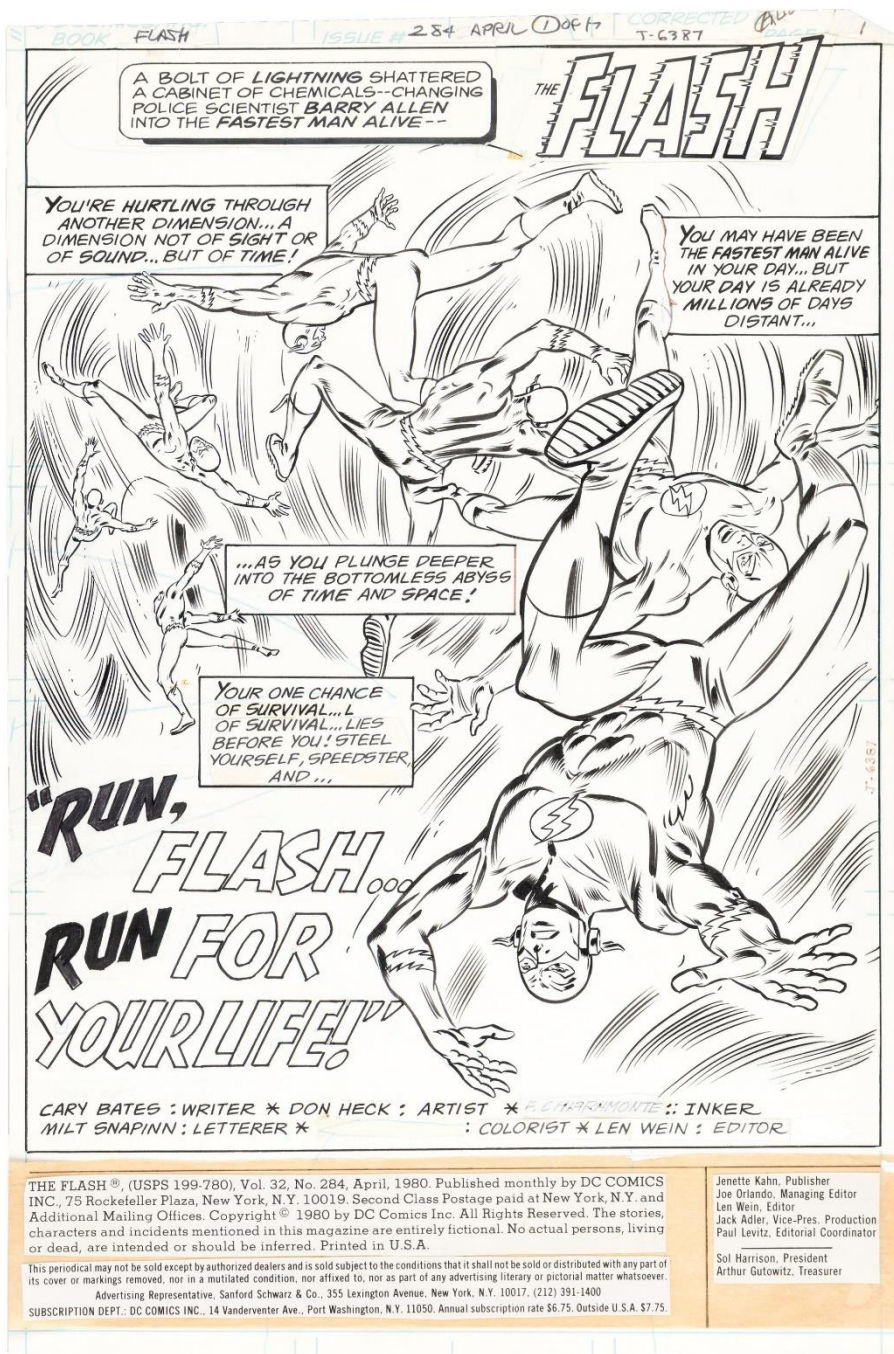
Amazing Spider-Man 63 Page 14 [R5] by Romita, Sr, Heck and Esposito © Marvel 1968. Sold for \$22,800 [2024, HA].

For fans of old school Spider-Man villains, this page can blow you away (or maybe I should say it reaches dangerous heights). In my prior scale, I gave a plus one for certain artists on certain characters. For example, John Romita, Sr got a plus one for Spider-Man. That would make this page tricky. First, JR, Sr is only credited with the layouts. Second, it's a Spider-Man comic but Spider-Man doesn't appear on the page. I solved the problem by allowing for some subjectivity related to aesthetics.

Here, this features some major Spider-Man villains, but not major heroes. Also, these guys aren't the Green Goblin or Kingpin. My max score for villain pages of this type is R5. And it is well deserving of that score.

Don Heck CAT R5 Example

Pictures imaged by Heritage Auctions, HA.com and ComicLink.com.



Imaged by Heritage Auctions, HA.com

Flash 284 Page 1 by Don Heck and Frank Chiaramonte**© DC 1980. Sold for \$3,750 (2026) through Heritage Auctions**

CAT S5 Example: This Flash splash doesn't pop. Even though Flash is all over the page, no Rogues Gallery villain or other interest makes it stand out. I graded it CAT S5.

Image used by permission of Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

X-Men 45 Page 7 [R6] by Don Heck, Werner Roth and John Tartaglione © Marvel 1963. Sold for \$6,600 [2023, HA].

CAT R6 and R7 are reserved for pages strongly featuring the best heroes and often the best villains. Here we have a dynamic action page featuring a confrontation between two long-time heroes in Cyclops and Quicksilver. Along with their action-packed battle, Magneto also figures prominently on the page. Magneto certainly qualifies as one of Marvel's best known antagonists. I scored it CAT R6.

Do you see this art as a CAT R7. If so, I won't complain too much.

It doesn't affect grading, but this page also has mixed ownership. Heck is credited with layouts; Roth is credited with finished art and Tartaglione performed the inking.

Shared art duties makes it harder to do analyses because one can't discern how much each artist affected the final price.

Don Heck CAT R6 Example



Imaged by Heritage Auctions, HA.com

Daredevil 103 Page 2 [R7] by Don Heck and Sal Trapani © Marvel 1973. Sold for \$3,120 [2023, HA].

Daredevil 103 page 2 does NOT pack a lot of action, but it does pack each panel with Grade A heroes. I think the closeups and quality of art for Daredevil and Black Widow bring this art close to R7. However, what pushes me over the top is the Spider-Man cameo. Spider-Man is artistic gold!

Don Heck CAT R7 Example

Pictures imaged by Heritage Auctions, HA.com.



Imaged by Heritage Auctions, HA.com

Weird Terror 11 by Don Heck

© Comic Media 1954. Sold for \$40,800 (2024) through Heritage Auctions.

CAT C3 Example: Though *Weird Terror* 11 features no known characters, I scored it C3 for its above average drama and macabre appeal. Admitting subjectivity, I feel Horror, War, Science Fiction, and Romance should have SOME range in their CAT scores.

Image used by permission of Heritage Auctions, HA.com

Intro to the Don Heck Affordability Index

With the price of eggs and fuel frequently spinning out of control lately, affordability often dominates the conversation. The same can be said about original comic art, but for enthusiasts of the hobby... It's often more painful to go to the auction websites than the grocery store or gas pump. Of course, there is a percentage of people in the hobby for which money is no object, as the saying goes. For those people who have the financial means to collect original comic art as a whimsy or tax dodge, I hope you will support the Comic Art Trends Price Guide! Or better yet, donate your art to me and we'll set up a museum for all to enjoy.

Until that happens, let's live in the reality that many pieces of art that could once be purchased by Joe Average may now be slipping out of reach. For that reason, it seemed useful to gather data about art that USED to be available in certain price ranges, and art that is NO LONGER available in those ranges. And the better question, what IS still available at prices that fit in the pocketbook?

See the Jack Kirby CAT Price Guide 2026 for a breakdown of the strategy for creating the Affordability Index (CAT AI).

What recent Don Heck sales fell into some of the most affordable categories? Here are some realized prices.

\$500 or Less: Buyers picked up several lots of DC Wonder Woman art from the mid-eighties. On a per page basis, this art has sold for under \$100 each in many cases. However, at these prices, don't expect to see Wonder Woman except in her guise as Diana Prince. For Marvel, I see 1970s Iron Man, Sub-Mariner, and Avengers pages for less than \$500. Again, don't expect much from the title characters at that price. Going back a year, DC art from the 80s could be found featuring top characters. **ComicLink** had some nice early Batgirl pages that sold for a little over \$400—and actually featured Batgirl. I think that's a better way to go than buying the Centurions, Starstream, or miscellaneous sketch work.

\$1,000 or Less: With an extra \$500, the quality of the DC art that has been available recently goes up. More CAT R5 pages featuring Batgirl and Justice Leaguers from the 70s and 80s are available. **ComicConnect** recently sold a decent Sub-Mariner page for a little over \$500. An interesting sale from July of last year came in right at \$1,000. Someone bought a 1962 page from Journey Into Mystery (CAT R1).

\$2,000 or Less: For just over \$1,000, people picked up some excellent Batgirl pages from early 70s Detective Comics at **ComicLink**. Marvel art from the sixties is harder to come by at affordable prices. An early Ant Man page from Tales to Astonish 45 sold for under \$2,000 at HA. It was only R3.

On the next page are examples of *affordable* Heck art. Compared to the Jack Kirby lots that fell below \$500, \$1,000, and \$2,000, the Don Heck offerings aren't too bad! Also, check out the other images of recently sold Don Heck art. Some of the better options are displayed elsewhere.

Here are a couple reminders before we look at the affordability index summary tables. First, when applying the CAT score, I only grade published original comic art pages. However, for purposes of affordability, I consider all the various forms of Don Heck artwork including sketches, prelims, unpublished art, color guides, prints, etc. The reasoning is that we want to determine what is available to buy at various levels of affordability. Whatever it is!



Imaged by Heritage Auctions, HA.com

Superman Family 197 Page 12 [R5] by Heck and Joe Giella © DC 1979. Sold for \$413 (2025, HA).



Imaged by Heritage Auctions, HA.com

Don Heck Self Portrait by Don Heck © Don Heck. Sold for \$250 (2026, HA).



Imaged by Heritage Auctions, HA.com

Sub-Mariner 65 Page 7 [R1] by Don Heck and Don Perlin © Marvel 1973. Sold for \$450 (HA, 2026).



Imaged by Heritage Auctions, HA.com

Danger 10 Page 5 [R1] by Don Heck © Comic Media 1954 Sold for \$1,125 (2025, HA).

Examples of Don Heck art in the lower price ranges.

Images used by permission of Heritage Auctions, HA.com

Another important aspect of the CAT AI relates to the TREND of affordability. The index doesn't have much meaning as an isolated number. However, the shrewd analyst can garner good information when seeing how the index changes over a series of years. Also, it is beneficial to see the AI for one artist compared to another artist in the same period. One thing the Affordability Index can't tell you directly is whether any excellent original art is part of the lower priced sales. For that information, a person just needs to dig in.

For the affordability index, no need to dig in when it comes to art that sold for over 20 grand. All sales over \$20,000 are treated the same by the CAT A.I.—whether it is \$20,001 or 20 million.

The summary tables below show the percentage of lots sold through Heritage Auctions for Don Heck in various price ranges. The table breaks down the lots by price and by sales during the last ten years. Each column represents two-year intervals to ensure a fairly large number of lots contribute to the A.I for that period. As it turned out, each period had roughly the same number of sales, a little over 100 lots.

Factors like inflation and the random nature of when a big collection may become available for a certain artist may affect the results. In Don Heck's case, a ton of lower end DC lots came to auction during the 2025-26 period. That drove his AI down for that period. It is evident from the huge jump in under \$500 lots. The two big numbers I see are the 13% in the above 20 grand category for 2021 through 2024. I think those numbers indicate that a divergence is developing between Heck's low end and his high end.

Auction Price	2017-2018	2019-2020	2021-2022	2023-2024	2025-2026
\$0 - 499	24.27%	38.64%	29.41%	18.03%	48.31%
\$500 - 999	18.45%	12.88%	10.78%	12.30%	10.17%
\$1,000 - 1,999	13.59%	9.85%	13.73%	11.48%	5.08%
\$2,000 - 4,999	30.10%	18.18%	14.71%	25.41%	16.95%
\$5,000 - 9,999	10.68%	7.58%	8.82%	9.84%	7.63%
\$10,000 - 19,999	2.91%	8.33%	8.82%	9.84%	5.93%
\$20,000 and up	0.00%	4.55%	13.73%	13.11%	5.93%
Grand Total	100.00%	100.00%	100.00%	100.00%	100.00%

And here are the CAT AI results for Don Heck!

Time Period	CAT AI
2017 to 2018	1,655
2019 to 2020	2,648
2021 to 2022	4,554
2023 to 2024	4,783
2024 to 2026	2,602

Remember the index is from 0 to 20,000. With an index value of 1,655 during the period roughly ten years ago, the index nearly tripled from 2021 to 2024. As mentioned above, the huge number of inexpensive lots brought the index back down, at least for the time being (2026 isn't over yet!). When the inventory for the most spectacular Heck art settles down, perhaps the 2,600 range is appropriate for much of his typical works. Later, I will show the comparison of Heck's CAT AI to other interesting artists.

The good news, with pictures throughout as evidence, Don Heck art is NOT limited to what can be purchased by only the super-rich. In fact, modest wallets can pick up lower end published original comic art by Heck. And for a little more, some very memorable Silver Age art can be obtained.



Imaged by Heritage Auctions, HA.com

Don Heck and Rick Magyar Wonder Woman story pages

© DC 1984/85. Sold for \$129. (2026, HA)

Many groups of Wonder Woman pages sold in 2025 and 2026 for below \$500.

These groups were characterized by low CAT score artwork.

Images used by permission of Heritage Auctions, HA.com

Affordability Index examples for other artists compared to Don Heck. It's always helpful to compare affordability among artists. Keep in mind, the impact of high-end art is mitigated, somewhat. However, each sale exceeding \$20,000 adds a percentage that is multiplied by 20,000 to calculate the final index number.

One can easily calculate the CAT AI for any artist you might like to compare. Check out www.catpriceguide.com for the necessary tools.

Artist	2023-2024	2025-2026
Don Heck	4,783	2,602
Jim Lee	7,283	8,296
Neal Adams	4,107	3,960
John Byrne	1,965	1,674

Don Heck Extravagance Index

The recent Iron Man sales and others qualify Don Heck art as VERY INTERESTING for examination with the CAT Extravagance Index (CAT EI). My latest cut at the Extravagance Index dramatically minimizes the significance of lower end art. The push is to focus on art at \$20,000 and WELL beyond. Here is how Don Heck’s Extravagance Index tables look like:

Note how a few sales at the high end can dramatically boost the E.I. However, when a significant number of lots contribute nothing to the index as seen, then the extravagance measure gets cut way back. The CAT EI range is 0 to 1,000,000.

Auction Price	2017-2018	2019-2020	2021-2022	2023-2024	2025-2026
\$0 – 9,999	97.09%	87.12%	77.45%	77.05%	88.14%
\$10,000 – 19,999	2.91%	8.33%	8.82%	9.84%	5.93%
\$20,000 – 49,999	0.00%	3.79%	8.82%	7.38%	2.54%
\$50,000 – 99,999	0.00%	0.76%	0.98%	0.82%	0.85%
\$100,000 – 199,999	0.00%	0.00%	0.98%	2.46%	0.00%
\$200,000 – 499,999	0.00%	0.00%	2.94%	0.82%	0.85%
\$500,000 – 999,999	0.00%	0.00%	0.00%	1.64%	0.85%
\$1,000,000 and up	0.00%	0.00%	0.00%	0.00%	0.85%
Grand Total	100.00%	100.00%	100.00%	100.00%	100.00%

Time Period	CAT EI
2017 to 2018	291
2019 to 2020	1,968
2021 to 2022	10,000
2023 to 2024	15,164
2024 to 2026	15,932

Back in 2017-2018, not a single sale exceeded \$20,000—and the pitiful score of 291 reflected that fact. From 2021 onwards, the introduction of huge \$100,000 plus sales blew up the extravagance number. Obviously, this index will crash in 2027 if the market doesn’t see more of Heck’s mega-pages! It may be weird and wonderful that 97% of Heck’s sales fell below \$10K in the first period, and a hefty 88% were there again in the last period, at least for now.

Extravagance Index examples for other artists compared to Don Heck.

Artist	2023-2024	2025-2026
Don Heck	15,164	15,932
Jim Lee	8,252	12,840
Neal Adams	3,730	13,864
John Byrne	2,196	1,498

For me, the Affordability Index is more useful as a practical tool to see what type of art may be reasonably attainable at different price levels. However, the Extravagance Index helps to point out artists that are getting monstrous sale prices for certain works. If you can afford the HUGE sales price, the index highlights when a sale appears way outside the normal bounds. So, the index prompts the question, is that art deserving? Are MEGA-sales good or bad for the market? Contact ME if you have millions to spend and want an analyst! 😊

A Mansion or Iron Man Art?

Given Heritage Auction's huge Don Heck sale, let's discuss other high-priced art and whatnot. By whatnot, I mean, wouldn't nearly four million dollars be better spent on a mansion in Los Angeles? Just for fun, I did a quick realty search for the L.A. area—so disappointing. The Beverly Hillbillies mansion would probably have cost Uncle Jed his entire 85 million dollars these days. Coincidentally, the Beverly Hillbillies television series debuted just months before Tony Stark. Clearly, if the same art sold back then, no house of any pedigree could have been purchased. I found a photo from Zillow of a nice house currently on sale for roughly the same price as the Iron Man art. Wouldn't you know it; it's located in Tarzana, CA, home of Edgar Rice Burroughs! Tarzana... is it a sign to buy some Frazetta ERB-related painting with your chump change?



Back to real art discussion. What pieces of published original COMIC art do you feel belong in an elite hall of comicdom? A hall reserved for only the most deserving? In Marvel's Hall of Fame, certainly Spider-Man and Fantastic Four firsts rate top marks. That's Steve Ditko and Jack Kirby. Few Silver Age artists are more celebrated. How about the Golden Age? Bring your loot in an armored vehicle when published art by Joe Shuster and Bob Kane goes to auction. Are any Bronze, Copper, or Modern Age art pieces worth multiple millions?

I'm waxing long because the market has already spoken on some of these topics. And what the market has to say—well, it's almost as alarming as Los Angeles house prices. Or, it is just me?

Let's start with Superman's first artist, Joe Shuster, a.k.a. co-creator. Wouldn't you expect Joe Shuster to be the record holder for a single piece of Superman art? You know he isn't! True, the cover art from Action Comics #1 would outshine any other piece of comic history. But wouldn't some other early Shuster work dazzle in the absence of the crown jewel? Let's see who holds the number one spot AND where Joe Shuster ranks? Note: I don't have exhaustive information so feel free to inform if you have better information!

Considering only HA prices for the moment, Neal Adams takes the top spot with Superman 233 cover art. Very memorable issue, solid and iconic Superman pose, but art from 1971 is number one? Joe Shuster jumps in at spots 2 and 3 (CAT score of C8 for classic Golden Age cover art). That sounds right even though only one piece made it to the magical million dollar mark. Other Golden Age legends rounded out MOST of the rest of HA's top ten Superman lots. Also note Jon Bogdanove snuck into the list with art from the dreaded 90s!

Published Original Comic Art Featuring Superman

Artist	Piece of Art	Sold Price	Attraction	CAT
Neal Adams	Superman 233 (1971)	\$1,500,000	Artist Iconic	C7
Joe Shuster	Action Comics 21 (1940)	\$1,000,000	Creator	C8
Joe Shuster	Action Comics 24 (1940)	\$450,000	Creator	C8
Fred Ray	Action Comics 51 (1942)	\$312,500	Golden Age classic artist	C8
Fred Guardineer	Action Comics 15 (1939)	\$286,800	Golden Age classic artist	C8
Jon Bogdanove	The Death of Superman TPB (1993)	\$204,000	Death of Superman	C7
Fred Ray	Action Comics 45 cover (1942)	\$200,000	Golden Age classic artist	C8
Joe Shuster	Action Comics 24 Page 11 (1940)	\$168,750	Creator	R8
Curt Swan Murphy Anderson	Superman's Girl Friend Lois Lane 106 cover (1970)	\$144,000	Lois as a black woman	C7
Jon Bogdanove	Superman: The Man of Steel 19 Page 22 (1993)	\$132,000	Death of Superman	S7

As a reminder, for this exercise, I only intended to review Heritage Auctions sales. But I can hear ComicConnect executives and relatives of Dan Jurgens grumbling in the background! Yes sir, the most spectacular recent Superman sales have been conducted at **ComicConnect.com**. Their Death of Superman sale grossed ten million dollars. While Jon Bogdanove art stirred the market, Dan Jurgens's Superman 75 art produced fireworks befitting the Semi-quincentennial! Here is a partial list of Dan Jurgens Superman sales and where they would fit into the above sales ranking:

Superman 75 cover: \$1,874,674	rank: 1
Superman 75 triple gatefold splash: \$828,115	rank: 4
Superman 75 page 26: \$797,333	rank: 5
Superman 75 Page 21: \$462,300	rank: 6
Superman 75 Page 3: \$460,128	rank: 7
Superman 75 Page 1: \$457,700	rank: 8
Superman 75 Page 15: \$443,005	rank: 10

So, in my list, which admittedly hasn't considered all possible sales, the number one Superman artist is Dan Jurgens. Incredibly, he holds 7 of the top ten positions! Neal Adams is number

two... and that pushes Joe Shuster's top two sales to 3rd and 9th place. Unbelievable! I'm working on a Dan Jurgens focused mini-book, so we can debate all things 1990s-Superman, later.

Next, let's consider Superman's long-time colleague, the Batman! As an avowed Neal Adams partisan, I would be ok with him holding the top spot of Batman art sales. Nonetheless, give some love to Bat-creator, Bob Kane. How did he fare in this quick breakdown of mostly HA sales? Number one...? Oh no, not again!

Dark Knight Returns creator Frank Miller dominated the awards. Like Jurgens, Miller holds 7 of the top 14 positions. I had to go down to number 18 before I hit art from Bob Kane...it seems sad. In an ironic twist, Bob Kane 'studio artists' [such a harsh term for legends in their own right] ranked 11, 13, and 16. Of course, I'm thinking more of Jerry Robinson than Fred Ray. Is it a travesty of comic art justice that Shuster and Kane works don't dominate the top rankings? Is it a grim reality due to lack of foresight to preserve these pieces of history? OR, should we be concerned that each generation of collectors will be primarily focused on those stories and art from their own youthful experiences. If so, Golden Age art, soon to be followed by Silver Age art, could falter. I would love to hear your thoughts on that topic!

I do understand the impact of the Dark Knight Returns. However, I'm most curious about Dave McKean and Jock making the list at 8th and 9th place, respectively. Dave McKean made some big splashes on covers created for Sandman (check out the mini-book). McKean's signature style sets his work apart from the typical comic book cover. If someone knows what made Jock's Detective Comics #880 cover spectacularly demand-worthy, please let me know!

It's amazing to see how many of the top Batman sales are dominated by LIVING artists. The Hush storyline by Jim Lee makes sense that it generated tremendous interest. In a similar fashion, the Death of Robin storyline garnered a lot of attention for both the Mike Mignola covers and the Jim Aparo interior art. Is it surprising that these names, including Todd McFarlane, are pushing Bat-creator Bob Kane down the sales leaderboard?

Published Original Comic Art Featuring Batman

Artist	Piece of Art	Sold Price	Attraction	CAT
Frank Miller	Batman: The Dark Knight Returns 1 cover (1986)	\$2,400,000	Dark Knight Returns series debut	C10
Todd McFarlane	Batman 423 cover (1988)	\$781,250	Artist Iconic	C7
Neal Adams	Batman 251 cover (1973)	\$600,000	Artist Iconic	C7
Frank Miller	Batman: The Dark Knight Returns 3 Pg 45-46 (1986)	\$550,000	Dark Knight Returns	G2
Jim Lee	Batman 619 gatefold cover (2003)	\$504,000	Hush	C7

Artist	Piece of Art	Sold Price	Attraction	CAT
Frank Miller	Batman: The Dark Knight Returns 2 cover (1986)	\$478,000	Dark Knight Returns	C6
Frank Miller	Batman: The Dark Knight Returns 3 page 10 (1986)	\$448,125	Dark Knight Returns	S7
Dave McKean	Batman: Arkham Asylum: A Serious House on Serious Earth page 31	\$362,500	McKean mania	S6
Jock	Detective Comics 880 cover (2011)	\$288,000	Jock mania?	C5
Frank Miller	Batman: The Dark Knight Returns 2 page 29 (1986)	\$288,000	Dark Knight Returns	R5
Fred Ray Jerry Robinson	Detective Comics 58 cover (1941)	\$270,000	Golden Age classic artists	C8
Frank Miller	Batman: The Dark Knight Returns 3 cover (1986)	\$264,000	Dark Knight Returns	C5
Jerry Robinson	Detective Comics 67 cover (1942)	\$239,000	Golden Age classic artist	C8
Frank Miller	Batman: The Dark Knight Returns 4 page 11 (1986)	\$228,000	Dark Knight Returns	R5
Mike Mignola	Batman 428 cover	\$228,000	Death of Robin	C7
Fred Ray Jerry Robinson	Batman 11 cover	\$195,500	Golden Age classic artists	C10
Mike Mignola	Batman 429 cover	\$180,000	Death of Robin	C7
Bob Kane Jerry Robinson	Detective Comics 59 cover	\$180,000	Creator art	C8

Marvel fans may have a take on Spider-Man! As a character whose birth post-dated World War II, many if not most legendary pieces live today. That's great news. Of course, art from Amazing Fantasy 15 would be the most sacred of all Marvel grails, IMO. For the better, I don't think we'll ever learn how much the splash page or first appearance of Spider-Man page might sell for since the art is preserved (I think still in the Library of Congress.) But there are still tons of Spider-Man firsts including his first solo issue, super-villain firsts, girl-friend intros, and even the ill-fated Spider-Man mobile—or did they call it a car, or maybe a dune buggy?

Again, I will ask the question, where did Spider-Man creator art fare compared to other artists down through the decades. Can Steve Ditko please rank in at least the top ten!

Published Original Comic Art Featuring Spider-Man

Artist	Piece of Art	Sold Price	Attraction	CAT
Mike Zeck	Secret Wars 8 page 9 (1984)	\$3,336,000	Black Symbiote costume reveal	R7
Al Milgrom	Amazing Spider-Man 194 cover (1979)	\$1,020,000	1 st appearance Black Cat	C7
Gil Kane	Marvel Spotlight 32 cover (1977)	\$690,000	1 st appearance Spider-Woman	C7
Todd McFarlane	Amazing Spider-Man 328 cover (1990)	\$657,250	McFarlane mania	C7
John Romita, Sr	Amazing Spider-Man 41 cover (1966)	\$656,250	1 st appearance Rhino	C6
John Romita, Sr	Amazing Spider-Man 84 cover (1970)	\$656,250	Romita, Sr mania	C7
John Romita, Sr	Amazing Spider-Man 100 cover (1971)	\$478,000	Iconic cover	C7
Todd McFarlane	Amazing Spider-Man 311	\$456,000	McFarlane mania	C6
Steve Ditko	Amazing Spider-Man 18 Page 1 (1964)	\$432,000	The End of Spider-Man Ditko title splash	S7

You all know that Mike Zeck, better known for Punisher, holds the top spot. Secret Wars 8 (not even the cover) page 9 featured the black symbiote costume reveal. Of course, it can be debated if this was really the reveal. It can also be debated if this reveal was more important than the actual introduction of Venom! Nevertheless, the final sale far exceeded three million dollars...which in turn, left all other sales well behind.

I was very interested to see what came next—Al Milgrom and Gil Kane. Of course, Kane had a nice run on ASM. He also penciled the cover of ASM #129, which introduced the Punisher. I'm curious what that art finally sold for. Ironically, Spider-Man had less to do with the success of these two pages. The Al Milgrom ASM #194 cover obviously featured Spider-Man, but the 1st appearance of Black Cat drew out the money people. And Gil Kane's Marvel Spotlight 32 cover, well it only related to Spider-Man in the sense that there probably would not have been a Spider-Woman if not for Spider-Man.

Not surprisingly, Todd McFarlane and John Romita, Sr. both had their pieces that elicited huge responses. Fans revere Romita for creating the definitive Spider-Man archetype art for the Sixties, Seventies, and most of the Eighties. While, McFarlane inspired another generation

with what Spider-Man should look like while swinging around and doing other spider-like things. But where's Ditko?

Steve Ditko comes in 9th on my leaderboard. He failed to break the half a million-dollar threshold for my initial data but stay tuned **ComicLink** fans. On the positive side for Ditko fans and art-holders, his Spider-Man art brings in whopping sales figures and should continue to do so based on the popularity of Spider-Man and the relatively small supply of art by Ditko on his preeminent character. Four of the top 22 in my list belonged to Ditko—but I will mention that ComicConnect and ComicLink also had huge past sales.

I would be missing a couple HUGE, BIG, AWESOME Spider-Man sales if I omit what has happened at ComicLink. As suggested, ComicConnect and ComicLink have both hosted Ditko original Spider-Man art sales in excess of one hundred grand! But a couple sales at ComicLink deserve recognition, and they will impact the top ten.

This year, Todd McFarlane's Spider-Man 9 cover featuring Wolverine nearly made it to half a million, falling just short at \$490,000. That's still NOT his top sale. Further, Steve Ditko DID break the \$500,000 barrier. He maxed out at \$590,000 for his 1960s Spider-Man pinup. By the way, this seems like it wasn't published comic art, at least at the time. Perhaps, it has been utilized since then.

So, what should we conclude from these lists of top-end sales. First, Superman, Batman, and Spider-Man each have long histories. No characters have been the subject of so many titles for so many years. Naturally, they don't have fans from ONE generation, they have generational fans. In the case of Superman and Batman, the 'greatest' generation saw their birth, and every generation since has been fans! Thus, the creators that contributed to first appearances will be the center of many potential top sales. However, Superman and Batman have almost 9 decades worth of art. Spider-Man almost 7 decades! With so many stories and so many generations, it's evitable that fan frenzy will elevate art from Dark Knight Returns or some character that has suddenly risen in popularity.

I believe the famous firsts will always have a special wing in the comic art hall of fame (assuming they exist). But clearly, modern works by artists that rise to prominence will also continue to generate phenomenal sales prices by captivating the most recent generation of fans. Is that good, is it bad? I guess it just is. So fans who want special pieces will have to jump in early or bring a lot of cash.

If you have some special sales information I need to know about, feel free to share. If you have your own thoughts on any of these topics, reach out at Facebook or to my email. Meanwhile, let's all enjoy this fabulous pop-culture art. I know it's tough when someone else wins the bid...



Captain America 19 by Steve Epting © Marvel 2005 [C7]

Offered by ComicConnect in August 2026

I guess I'm a little behind the curve this year. I slept through the promotion about Tales of Suspense 39 Page 1 and failed to get this out prior to the big event. Now, I'm looking at a Captain America book two weeks AFTER the huge semi-quincentennial celebration. Anyway, Happy Birthday America!

Imaged by ComicConnect.com

HEROINITIATIVE.ORG

EVERYONE DESERVES A GOLDEN AGE

THE HERO INITIATIVE CREATES A FINANCIAL SAFETY NET FOR COMIC CREATORS WHO MAY NEED EMERGENCY MEDICAL AID, FINANCIAL SUPPORT FOR ESSENTIALS OF LIFE, AND AN AVENUE BACK INTO PAYING WORK. SINCE INCEPTION, THE HERO INITIATIVE HAS BEEN FORTUNATE ENOUGH TO BENEFIT OVER 70 CREATORS AND THEIR FAMILIES WITH OVER \$1,000,000 WORTH OF MUCH-NEEDED AID, FUELED BY YOUR CONTRIBUTIONS! IT'S A CHANCE FOR ALL OF US TO GIVE BACK SOMETHING TO THE PEOPLE WHO HAVE GIVEN US SO MUCH ENJOYMENT.



HELPING
COMIC
CREATORS
IN NEED
HERO INITIATIVE



Copyright © 2008 Marvel Characters, Inc.
Copyright © 2008 Marvel Characters, Inc.

When considering the heroes in your life...

Personal word from the author

Authority! What is your authority? I remember coming back from a seminar while at the Phoenix Fan Fusion in 2018 and getting that question from my wife. It really wasn't my wife at all. The question came from someone at the convention. My wife simply relayed that question from the guy who was wondering about my book.

I had set up a booth to sell promotional copies of my book. Standing around and waiting for people to show interest wasn't much fun, so I had gone to a seminar. (Trust me, I missed a bunch of interesting people because of that booth.) While gone, someone wanted to know what my authority and credentials were for writing a book about original comic art.

For full disclosure, I have never claimed to be an expert on original comic art or the artists. I have never tried to get access and personal interviews. My desire to create this book originated out of my interest to better understand the market. I developed a scale with a little back and forth analysis. I tried some different statistical techniques and realized simple summary statistics were a great place to start.

So, going back to the original question, what is my authority? Perhaps none, but I believe anyone who studies this research can benefit. So now, let me ask you, what is your authority? Better, WHO is your authority?

A group of friends brought a paralyzed man to Jesus. He said, 'Friend, your sins are forgiven.' The intelligentsia and powers-that-be thought to themselves, 'By whose authority does this man forgive sins? Only God can forgive sins.' But Jesus knowing their thoughts, questioned them and then said, "So that YOU may know that the Son of Man has authority to forgive sins...". Then Jesus told the paralyzed man to take up his mat and walk. His authority proved itself in the results of His work.

My work on this book will benefit some and be useless to others. My authority will be established or dissolved by results. But my authority is meaningless next to the authority of Jesus to forgive my sins. I willingly accept that authority because I want my sins forgiven.

What about you? Are YOU the ultimate authority in your life. Will you accept the authority of Jesus to forgive you of your sins?

With respect,
Patrick Bain

FACEBOOK: Comic Art Trends Advisors
X: ComicArtTrends @TrendsComic

<http://www.catpriceguide.com>